



# CCI SUMMIT

FRONTIER OF IMAGINATION

STEAMBOAT SPRINGS

2021



# GREETINGS

On behalf of the State of Colorado, it is my distinct pleasure to welcome you to the Colorado Creative Industries Summit.

The Colorado Creative Industries Summit was created to serve creative professionals, arts organizations, educators, community groups and municipal agencies and to foster and support Colorado's creative sector. The contributions of arts and culture to the strength and wellbeing of our Colorado communities has never been so apparent as during the COVID-19 pandemic. As our state shifts, changes and grows, we know that the work of creative individuals and organizations will continue to play an important role in improving our quality of life and driving economic growth as we build back stronger.

At this Summit, you will expand your network with like minded Coloradans and focus on learning together and bolstering our statewide creative community. I encourage you to take this time to learn and listen, to grow in your own profession and find connections with others equally passionate about creative pursuits.

I'm confident that after your time here in Steamboat Springs, each of you will continue to innovate and create, strengthening our communities and celebrating culture and creativity.

Again, welcome to the Colorado Creative Industries Summit. You have my best wishes for an enjoyable and meaningful experience.

Sincerely,



Jared Polis  
Governor  
State of Colorado



## TABLE OF CONTENTS

3	Welcome to Steamboat Springs
4	Helpful Summit Information
5	Maps
9	Sponsors and Exhibitors
11	Schedule Overview
15	Thursday Programming
33	Friday Programming
44	Presenters
58	About CCI



# WELCOME TO STEAMBOAT SPRINGS

Steamboat Springs has been the Frontier for Imagination since the first settlers, the Crawford family, arrived with an organ and paints in 1876. In 1915, the boundaries of creativity were pushed as dancers from Perry-Mansfield Performing Arts School and Camp flitted, leapt and twirled through the hills like nymphs. Since those early days creativity has found expression through the more than 75 published writers that reside in Steamboat, the 17 galleries, a film collective, designers, brewers, coffee roasters and whiskey distilleries.

In 2017, the certification of Steamboat Springs as a creative district changed the trajectory of our town. Artists, designers, performers, writers, museums, film makers and creatives of all disciplines have come together for a common purpose: to make Steamboat a thriving, world-class destination for arts, culture and heritage through collaboration, collaboration, collaboration. We hope that during your time here, you have a chance to interact with local creatives to expand your imagination and let your creativity run wild!

## HELPFUL SUMMIT INFORMATION

Here are a few things to help you during this year's Summit ...

- CCI Staff will be based in the Depot Art Center lobby if you have questions during the Summit.
- Get connected!  
**Depot Wifi Network: SSAC2g   Depot Wifi Password: arts1972**
- We want to see the Summit through your eyes! Make sure to tag CCI and other Summit guests!

#CCISUMMIT

 @co\_creatives

 @ColoradoCreatives

 @CO\_Creatives

- Small Business Development Center Consultants will be based in the Depot Art Center for one-on-one consulting.
- Breaks in between sessions are short. **Plan ahead** to know the location of your next session. Agendas and session details can be found in this program.
- If you have multiple people from your group, think about splitting up and attending different sessions to get the most out of the event.
- Feel free to take notes! Everyone received a Summit notebook at registration.
- Table centerpieces are available for purchase. Payment for centerpieces can be made at the Depot Art Center.
- Lost & Found: Depot Art Center front desk
- Email feedback to [oedit\\_creativeindustries@state.co.us](mailto:oedit_creativeindustries@state.co.us) or complete the email survey following the event.
- Enjoy the 2021 CCI Summit!



Centennial Hall

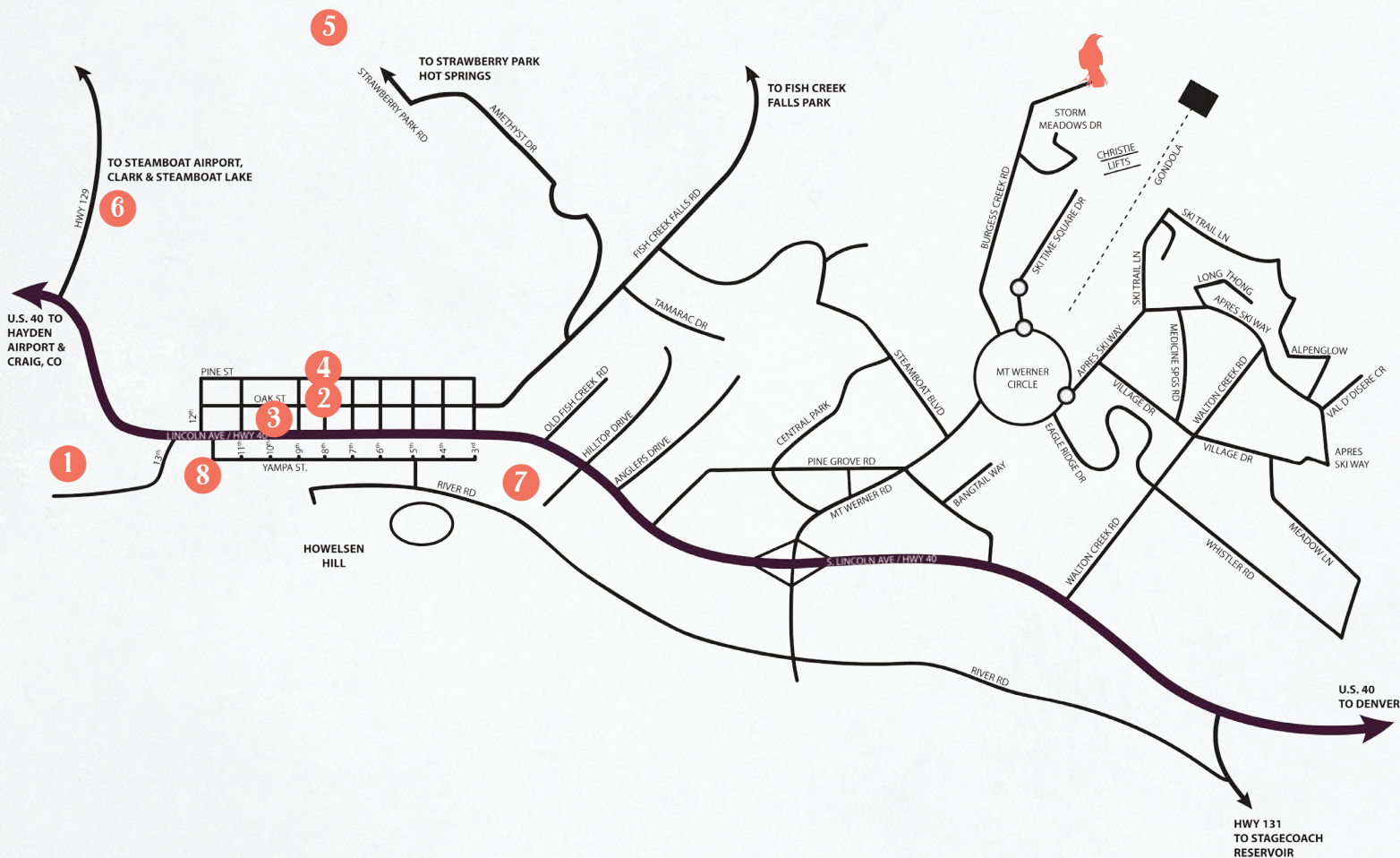


Depot Arts Center



Steamboat Art Museum

# MAP OF STEAMBOAT SPRINGS



- 1 **DEPOT ART CENTER**  
1001 13th Street  
Steamboat Springs, CO 80487
  - Registration
  - Breakout sessions
  - Welcome Reception
- 2 **STEAMBOAT ART MUSEUM**  
801 Lincoln Ave.  
Steamboat Springs, CO 80487
  - Breakout sessions
- 3 **CENTENNIAL HALL**  
124 10th Street  
Steamboat Springs, CO 80487
  - Breakout sessions
- 4 **TREAD OF PIONEERS MUSEUM**  
**Crawford Community Room**  
800 Oak Street  
Steamboat Springs, CO 80487
  - Breakout sessions
  - Iconic Steamboat Walking Tour
- 5 **PERRY-MANSFIELD PERFORMING ARTS SCHOOL AND CAMP**  
40755 Co Rd 36  
Steamboat Springs, CO 80487
  - Perry-Mansfield Performing Arts School and Camp Tour
  - This is a venue that is not in close proximity to other summit locations
- 6 **OEHME GRAPHICS**  
2655 Copper Ridge Cir #1  
Steamboat Springs, CO 80487
  - Westside Creatives Tour
  - Disco Dance pARTy
- 7 **YAMPA RIVER BOTANIC PARK**  
1000 Pamela Lane  
Steamboat Springs, CO 80487
  - Governor's Creative Leadership Awards Luncheon
- 8 **LITTLE TOOT'S PARK**  
55 12th Street  
Steamboat Springs, CO 80487
  - The Tank's Slow Beethoven installation

# GETTING AROUND STEAMBOAT SPRINGS

The Summit session venues will be walkable for most attendees (most are less than 0.5 miles between venues). Feel free to bring your bike, skateboard, rollerblades, or hoverboard! We suggest parking at your hotel if you are staying downtown or at the Depot Art Center if you are commuting downtown for the Summit. Free parking is scattered throughout downtown Steamboat Springs, but might be hard to find during high traffic times.

Transportation options are listed below for special offsite events (tours, lunch activities, and evening events) and for those who experience mobility limitations.

## **PARKING**

Parking is available at the Depot Art Center, the Yampa River Botanic Park, Perry-Mansfield Performing Arts School and Camp, and Oehme Graphics.

## **STEAMBOAT SPRINGS' FREE BUS**

Steamboat Springs Transit (SST) provides a fixed route FREE transit service throughout the City of Steamboat Springs. Year-round service is provided daily across town and between downtown and the ski resort mountain village. All Steamboat Free Ride buses are handicapped lift equipped. The schedule can be found at: [steamboatsprings.net/166/Transit](https://steamboatsprings.net/166/Transit)

## **ON DEMAND SHUTTLE SERVICE THROUGHOUT THE SUMMIT**

On demand shuttle service will be available to anyone by request. To request shuttle service, please contact Jennifer Grathwohl at Steamboat Creates by phone (970) 879-9008 or email [jennifer@steamboatcreates.org](mailto:jennifer@steamboatcreates.org). Services may be requested in advance of the Summit or by demand during the event.

# SPECIAL EVENT TRANSPORTATION AND SHUTTLE SCHEDULE

## **THURSDAY, SEPTEMBER 30TH:**

### **GOVERNOR'S AWARDS LUNCHEON SHUTTLE SERVICE**

Parking is available at the Yampa River Botanic Park and is recommended. For those who enjoy a little time outdoors, the Yampa River Core Trail offers 2 miles of paved walking/biking path running directly from the Depot Art Center to the Yampa River Botanic Park. For those in need of transportation, the Summit Shuttle will pick up attendees in front of the Depot Art Center and deliver them to the Yampa River Botanic Park. Sign up onsite at the Depot Art Center ahead of the event. Pick up times will be 11:35 and 11:50 a.m. A return shuttle will pick up attendees in the parking lot at Yampa River Botanic Park at 2:05 and 2:20 p.m. and deliver them to the Depot Art Center.

Attendees can also use the Steamboat Springs Free Bus. Catch the Red Line at 11th & Lincoln and get off on Stop 41 at the Flour Mill to get to the Yampa River Botanic Park. It is a 0.5 mile walk from the Flour Mill to the Yampa River Botanic Park.

### **PERRY MANSFIELD PERFORMING ARTS SCHOOL AND CAMP**

Parking is available at Perry Mansfield Performing Arts School and Camp. Please park in the Julie Harris Theater Parking Lot. Limited shuttle service will be available by reservation. Sign up for shuttle service onsite at the Depot Art Center ahead of the session.

### **WESTSIDE CREATIVES TOUR**

Parking is available at participating studios. There will be about 10-12 different studios participating in the tour along a 1½ mile closed loop off the main road just north of downtown. You can find a map of the participating venues in your Summit bag. The tour will include a very wide range of crafts, art, craft beer, and demonstrations. Limited shuttle service will be available by reservation. Sign up for shuttle service at the Depot Art Center ahead of the session.

Pursuant to federal orders, all passengers on Summit shuttles and public transportation will be required to wear masks.



# SPONSORS

## PLATINUM LEVEL



## GOLD LEVEL



## SILVER LEVEL



## BRONZE LEVEL



## COMMUNITY PARTNERS LEVEL



Oehme Graphics

# EXHIBITORS

In lieu of physical exhibition booths, we encourage you to learn more about our exhibitors and their services through their website or by connecting on the Whova app.

**Colorado Business Committee for the Arts**  
cbca.org

**Colorado Creative Industries**  
coloradocreativeindustries.org

**Colorado Educational and Cultural Facilities Authority (CECFA)**  
cecfa.org

**Colorado Small Business Development Center**  
coloradosbdc.org

**CU Boulder Office for Outreach and Engagement**  
colorado.edu/outreach/ooe

**University of Denver | University College | Arts & Culture**  
universitycollege.du.edu/mals

**WESTAF Creative Vitality Suite™**  
cvsuite.org

# SCHEDULE OVERVIEW

## THURSDAY, SEPTEMBER 30, 2021

**8:30am-9:45am** **Summit Registration and a Creative Disruption by Artist Tara Rynders**

\*Pastries and coffee provided

Location: Depot Art Center

**10:00am-11:20am** **Concurrent Breakout Sessions and Tours**

Location: Check your program for details

**12:00pm-2:00pm** **Governor's Creative Leadership Awards Luncheon**

Location: Yampa River Botanic Park

**3:15pm-4:45pm** **Concurrent Breakout Sessions and Tours**

Location: Check your program for details

**4:45pm-6:00pm** **Welcome Reception**

Location: Depot Art Center

**6:00pm-8:00pm** **Downtown Steamboat Art Walk**

Location: Downtown Steamboat Springs

**9:00pm-11:00pm** **Disco Dance pARTy**

Location: Oehme Graphics,  
2655 Copper Ridge Circle, Unit 1

## FRIDAY, OCTOBER 1, 2021

**7:30am-8:30am** **Grab and Go Breakfast**

Location: Depot Art Center

**8:30am-10:00am** **Concurrent Breakout Sessions and Tours**

Location: Check your program for details

**10:30am-11:50am** **Concurrent Breakout Sessions and Tours**

Location: Check your program for details

**12:00pm-2:00pm** **Breakout Lunch Sessions or Lunch On Your Own**

Location: Various locations, Breakout Lunch  
Sessions require separate online registration

**2:20pm-3:50pm** **Concurrent Breakout Sessions and Tours**

Location: Check your program for details

# SBDC CONSULTANTS

**THURSDAY-FRIDAY**

**Depot Art Center**

The Colorado Small Business Development Center Network (SBDC) consists of fifteen community-based full-time centers and more than 70 part-time centers that provide free one-on-one consulting services, training and programs. SBDC consultants will be on site at the CCI Summit offering free one-on-one consulting services and resources. [coloradosbdc.org](http://coloradosbdc.org)



# SUMMIT REGISTRATION

**THURSDAY, SEPTEMBER 30, 2021**

**8:30am-9:45am**

**Summit registration and creative disruption by artist Tara Rynders**

**Location: Depot Art Center**

- /rejə'strāSH(ə)n/ /dis'rəpSH(ə)n/

*The action or process of registering with interruptions of seismic possibilities ... a gifted moment of pause (insert delight and/or struggle) ... an acknowledgment of your arrival (insert heart and care) ... your eyes, ears, elbows ... (insert play and movement), (insert joy) ... unveiling of new possibilities from generational complexities (insert life changing) ... assessment of your readiness (insert high kicks, skips, and whistling) ... ultimately registering you as seen and adored, with a checkmark by your name.*





**THURSDAY,  
SEPTEMBER 30, 2021  
10am-11:20am**

**CONCURRENT  
BREAKOUT SESSIONS**

## **ARTS PHILANTHROPY AND THE FUTURE OF COLORADO CREATIVE COMMUNITIES**

Presenters: **David Siegel, Tariana Navas-Nieves, Ellen Sandberg, Chrissy Deal, Monique Johnson, Riley Phipps**

Location: **Steamboat Art Museum**

COVID-19 rocked creative communities across Colorado, so what comes next? This session brings artists, administrators, advocates, and funders together for facilitated conversations about the recovery of the creative sector. What role can art play as communities emerge from the pandemic? How did COVID-19 change the need for philanthropy within the creative sector? And most importantly, how must arts philanthropy evolve to meet changing needs and opportunities across the state? This session is designed as a two-way conversation between art creators and art funders to generate specific ideas for the evolution of arts philanthropy across Colorado.

## **YOUTH LED CREATIVE PLACEMAKING MEMORY PROJECTS IN COLORADO**

Presenters: **Marissa Adela Volpe, Alejandra Cortes, María Islas-López**

Location: **Centennial Hall**

History Colorado's Youth Memory Projects are youth-centered writing and storytelling programs geared towards elevating young voices within their communities and neighborhoods. These projects use community narrative, writing, storytelling, and art to create oral history projects through which the young of a community reanimate their local history. Youth serve as community historians, developing project objectives, designing oral history protocol, interviewing their community members, and creating a final project to share with the community. Join three History Colorado staff leading these efforts with case studies that highlight one Denver urban community and another San Luis Valley youth project. Learn best practices and tips for establishing your own youth memory project!

## CAN I POST THIS?: PUTTING CREATIVE CONTENT ONLINE

Presenters: **Meredith Badler and Dave Ratner**

Location: **Tread of Pioneers Museum, Crawford Community Room**

There has been a surge of virtual creative content and arts experiences being offered online. Many artists, cultural organizations and venues are finding new ways to reach audiences and participants through digital platforms.

However ... do you know if you have the rights to share that creative content on that distribution platform? Do you have the rights to play that song during your online dance class? Is it OK to re-post a recording of your past live theatre performance? What are the rules to know before livestreaming that concert?

This interactive conversation is designed to answer questions and provide general guidance on putting creative content (recorded or live) on digital platforms, as well as provide some basics of copyright.

## THE POWER OF CROSS-DISCIPLINARY COLLABORATIONS

Presenters: **Dagny McKinley, Jennifer Robinson, Emmanuelle Vital, Jill Bergman, Karen Foglesong**

Location: **Depot Art Center**

Panelists speak to a variety of cross-disciplinary collaborations and how those have helped them expand their reach within their communities, create fully immersive experiences and bring together creative communities throughout Colorado.

## PERRY-MANSFIELD PERFORMING ARTS SCHOOL AND CAMP TOUR

Location: **Perry-Mansfield Performing Arts School and Camp**

Over a hundred years ago, two ladies came to the frontier mountain town of Steamboat Springs, Colorado. They arrived as debutantes but quickly became pioneers and visionaries letting nature inspire art. Although the town was populated with people primarily engaged in mining and ranching, it was Charlotte Perry and Portia Mansfield's dream to explore art, dance and theater in the great out-of-doors. Quickly regarded by the locals as the "mad ladies of Steamboat," Charlotte and Portia founded Perry Mansfield Performing Arts School and Camp in this spectacular mountain setting – a 76-acre campus 7,000 feet above sea level and 150 miles northwest of Denver.

Today Perry-Mansfield is the oldest continuously operating performing arts school and camp in the country and attracts 250 students (ages 7 through adult professional students) from across the country, showcasing over twenty performances each summer. With the nation's best faculty, staff and students, Perry-Mansfield is the place where innovation and imagination are expressed in theatre, musical theatre, and dance.

Please wear comfortable walking shoes. This is a camp setting with no paved walkways.



# GOVERNOR'S CREATIVE LEADERSHIP AWARDS LUNCHEON

THURSDAY,  
SEPTEMBER 30, 2021  
12pm-2pm

LOCATION:  
**YAMPA RIVER BOTANIC PARK**

Colorado Creative Industries is proud to play a role in celebrating excellence in creative industries across the state. Each year, during the Creative Industries Summit, Creative Leadership Awards are presented to community members that have demonstrated a significant commitment to Colorado's creative landscape through civic leadership and volunteerism including advocacy, vision, collaboration, or innovation.

## 2021 AWARDS ARTIST



### 2021 Award Design by Julie Anderson (Steamboat Springs)

Julie K. Anderson is a sculptural ceramic artist and founding director of Warehome Studios, an educational space for ceramics and kiln-formed glass in Steamboat Springs, Colorado. Her work is influenced by the mountain environment as well as her science background in biology. She creates

detailed textured wall sculptures and pedestal pieces that explore movement and rhythm in nature.

## 2021 AWARD RECIPIENTS



### Chrissy Deal

Chrissy Deal joined Bonfils-Stanton Foundation in October 2020 as Director of the Livingston Fellowship Program, Arts & Social Change Grantmaking where she leads the continued development of the Livingston Fellowship in support of its nonprofit leaders. She also guides the Foundation's grantmaking strategies for investing in and celebrating the artistic and cultural contributions of Black, Indigenous, people of color (BIPOC), LGBTQ+, disability and other historically marginalized communities.

Previously, Chrissy served as Director of Social Responsibility & Inclusion at the Western States Arts Federation (WESTAF) where she managed a range of equity-centered learning experiences and programs intended to build a more inclusive arts and culture sector, including the Emerging Leaders of Color program serving the 13-state western region. With over 20 years of nonprofit and philanthropic experience, Chrissy has served as a trustee at the Denver Foundation, is a founding member of the LatinasGive! giving circle as well as an advisor for the Community ACTS Fund and Diversity in the Arts Internship-community-based initiatives designed to amplify the voices of traditionally under-resourced communities in the Denver area.

Chrissy holds a bachelor's degree in art history from Northwestern University and a master's degree in nonprofit management from Regis University. She is proud of her deep Colorado roots and resides in North Denver with her husband and two sons.

## 2021 AWARD RECIPIENTS CONT.



### **Kennedy Pugh**

Kennedy Pugh has been, and is a conscientious contributor demonstrating selfless service and has inspired others to take action and catalyze change in the Pueblo community and beyond.

Born in Denver and growing up in Pueblo, Colorado, Kennedy has worked as a professional actor and producer. Upon returning to Colorado, Kennedy has been instrumental in bringing together arts and artists in Southern Colorado through collaboration with local and regional talent to advance arts locally. In 2015, Kennedy registered Articles of Organization with the Colorado Secretary of State forming the Colorado Arts and Artist Associates (CAAA) to further this work. A member of the Pueblo Arts Alliance and a resident of the Arts Alliance Studios on the Pueblo Creative Corridor, a certified Creative District and community-wide partnership focused on three unique historic centers of Pueblo: Downtown Main Street, Union Avenue Historic District, and the Mesa Junction, Kennedy's and the CAAA mission is *"to provide an outlet for creative community involvement that inspires and nurtures local talent, while seeking to promote, support, and expand quality entertainment available to all demographics, grow talent-based jobs and enhance creative industries, venues and events in our region. CAAA continues to bring through the arts awareness on a plethora of topics including teen suicide prevention, PTSD, racism and sexism etc."*

Through creative leadership and volunteerism, Kennedy has demonstrated a significant commitment to Pueblo's creative landscape including advocacy, vision, collaboration and innovation to enhance Pueblo's social and economic fabric, quality of life and well-being.



### **Mary Hockenbery**

Mary Hockenbery is an artist/activist residing in Hotchkiss, Colorado. She was inspired to get involved with grassroots downtown improvement efforts while serving on the Town Planning Commission in 2011. In 2013, Mary purchased a neglected church building to create the *Church of Art*, dedicated to mural space for artists of all ages

on the outside and her residence on the inside. She is serving her second term on the Hotchkiss Town Council, appointed Mayor pro tem in 2018, and will be term limited in 2022.

## FEATURING...

### **... Colorado Poet Bobby LeFebre**

Bobby LeFebre is an award-winning writer, performer and cultural worker fusing a non-traditional multi-hyphenated professional identity to imagine new realities, empower communities, advance arts and culture, and serve as an agent of provocation, transformation, equity and social change. LeFebre's work has appeared in The New York Times, Huffington Post, The Guardian, American Theater Magazine, NPR, and Poets.Org. In 2019, LeFebre was named Colorado's 8th Poet Laureate, making him the youngest and first person of color to be appointed to the position in its 100 year history.

Bobby LeFebre will emcee this year's luncheon and has curated a selection of surprise guest performers.

### **... Community Dancers from the Ute Indian Tribe of the Uintah and Ouray Reservation**

Members of the Ute Tribe of the Uintah and Ouray Reservation will share their dances, music and regalia in a special performance that is not to be missed. The Ute Indians were the original inhabitants of the Yampa Valley, prior to being forcibly removed from their ancestral lands and relocated to reservations in Utah and Southern Colorado. We are honored to host these performers as they share the original culture of the Yampa Valley.

### **... Performances by Local Creatives, Curated by Deena Selko**

In 2009, Deena Marcum Selko created MOTH Poetic Circus, which stands for Movement Of The Heart, and serves as the Artistic Director. MOTH is a cutting edge circus & arts company that has produced over a dozen large scale events and shows including The Nutcracker Circus, Alice in Wonderland: A Musical Cirque Adventure, L'Electrique Dollhouse, and Cirque Side of the Moon, among many others. MOTH Poetic Circus thrives on collaborations with artists of all genres from around the world, combining circus, theater, dance, music, and visual arts. MOTH strives to create works of art that are innovative, evocative, and of course poetic.

Deena Selko takes you through an immersive experience that tells the story of Steamboat Springs. Hope and Healing is at the core of our beloved community, which can be seen from the slopes of our local Howelsen Hill, to our world famous hot springs. "A land peopled with friends," we welcome you, as you are, poet, dreamer, adventurer.

# EXPLORE STEAMBOAT

Rock art from Native people is hidden around the landscape. The first white settlers to Steamboat Springs arrived with paints and an organ. In 1915, Perry-Mansfield Performing Arts School and Camp opened in Strawberry Park and continues to this day. The legacy of arts combined with the boundless possibilities of creativity makes Steamboat Springs the Frontier of Imagination.

## INDULGE YOUR SENSES AS YOU EXPLORE OUR TOP TEN, 'LIVE IT LIKE A LOCAL' PICKS.

- 1 Soak in the healing waters of Strawberry Hot Springs
- 2 Bike the Core Trail end to end
- 3 Meditate under the trees to The Tank's Slow Beethoven installation in Little Toots Park
- 4 Visit the Tread of Pioneers Museum to learn about Routt County heritage
- 5 Take a self guided mural tour  
[steamboatcchamber.com/activities/mural-tour](http://steamboatcchamber.com/activities/mural-tour)
- 6 Enjoy happy hour at Mahogany Brewery then go to Crooked Key Escape Room next door
- 7 Get a coffee, a sweet treat and a book written by a local author at Off the Beaten Path Bookstore
- 8 Take a photo with wings outside of Kali's Boutique (courtesy of muralist Jeff Roth)
- 9 Hit Creekside, Winona's, or Freshies for brunch
- 10 Get your bowling on at Snowbowl – great food, great mural & great bowling



## SPECIAL THANKS

Arctic Liquors  
City of Steamboat Springs  
Creekside Cafe  
Harwigs  
Lost Range CBD  
Meat Bar  
Nordic Lodge  
Oehme Graphics  
O'Neales  
Piknik Theater  
Rabbit Ears Motel  
Rex's Restaurants  
Seedz

Salt & Lime  
Steamboat Art Museum  
Steamboat Creates  
The Depot Art Center Staff  
& Volunteers  
The Tank Center for Sonic Arts  
Tread of Pioneers Museum  
Ute Indian Tribe of the Uintah  
and Ouray Reservation  
West Side Creatives  
Yampa River Botanic Park  
Yampa Valley Kitchen



**THURSDAY,  
SEPTEMBER 30, 2021  
3:15pm-4:45pm**

**CONCURRENT  
BREAKOUT SESSIONS**

## **CHAMBER CHAMPIONS: BEST PRACTICES FOR smART PARTNERSHIPS**

Organizer: **Christin Crampton Day**

Presenters: **Andrea Stewart, Mitzi Schindler, Betse Grassby,  
Deborah Malden, David Holland**

Location: **Steamboat Art Museum**

As the arts and creative sector focuses on recovery and building back stronger in Colorado, it's more essential than ever to develop and strengthen stakeholder relationships and elevate and align strategic partnership opportunities. Where do arts and business intersect and share common goals in your community's economic recovery? Learn how to leverage local Chambers of Commerce as vital partners and advocates for the arts. Hear from Chambers and arts leaders from rural and urban communities in the state about high impact partnerships with win-win outcomes.

## **ARTS IN SOCIETY: HEALING IN EXTRAORDINARY TIMES**

Organizer: **Lares Feliciano**

Presenters: **Tony Diego, donnie betts, Kim Keith, Tara Rynders**

Location: **Centennial Hall**

Founded in 2017, Arts in Society is a collaborative grant-making program that fosters cross-sector work through the arts by supporting the integration of arts and culture into multiple disciplines critical to the health and well-being of Coloradans. In 2020, Arts in Society grantees across Colorado were faced with the sudden challenge of a pandemic reality filled with new and urgent needs in their communities. These Colorado artists, educators, organizations, and leaders immediately shifted their programs to meet those needs. Join us for a panel discussion with Arts in Society grantees and hear about their challenges and successes throughout the pandemic.

## THE LOST YEAR: REINVENTING AND REBUILDING LIVE MUSIC IN COLORADO AND BEYOND

Presenters: **Lisa Gedgaudas, Nikki Swarn, Bri Long, Andres Cladera, Chris Zacher, Miguel Aviña**

Location: **Tread of Pioneers Museum, Crawford Community Room**

The global music industry is worth over \$50 billion, with live music performances making up over 50%. Colorado's music industry is responsible for over 16,000 jobs and \$1.4 billion in revenue. The "Live Events" industry subsector represents \$489.8 million in revenue and 4,649 jobs. After the pandemic led to the collapse of live music performances, we now have new protocols, innovations, and transformations in how music is working to recover and prevail. This session will explore topics including best practices for reopening live music safely, negotiating with artists and transforming tours, what future audiences want, bringing the gig economy back, and potential long-lasting changes. We'll take a closer look at what recovery looks like, despite continued uncertainty, and focus on the new future for music.

## LEANING INTO INCLUSION: USING ART AND CULTURAL ENGAGEMENT TO MAKE AN IMPACT

Presenters: **Rachel Hanson and Madelaine Vargas**

Location: **Depot Art Center**

This session will be a case study. Learning by example and sharing our story, we will dive deep into the journey and development of an historical exhibit, which examines a snapshot of racism and a fight for civil rights within small town Colorado of 1935. The exhibit, "Racism and Discrimination at the Lafayette Swimming Pool, 1935," was on display during the summer of 2020 at The Collective Community Arts Center and won History Colorado's 2021 Caroline Bancroft Award.

The session will look at how civic agencies can move from looking at issues of diversity to incorporating inclusion by way of developing trust, giving voice to underserved populations, and facing demons from the past. We will share what we have done to grow, the pitfalls that we faced, and results of the exhibit.

## WEST SIDE CREATIVES - STUDIO TOURS AND DEMOS

Location: **See map included in your summit bag for locations and addresses**

The West Side Creatives Tour is a free self-guided tour of local artist studios, creative businesses, and breweries, which aims to display and demystify the creative process to the Steamboat Springs community and visitors. Through demos and educational displays in businesses and artist studios, visitors will meet the creators personally, see and purchase original artwork, and learn about how and where our community creates ceramics, fine art prints, framing, glass and stone, silk screen prints, hand crafted knives, sustainable carved wood goods, graphic design, signage, beer, graphite art, photography, painting, sculpture, and more!

**Details:** There will be 10-12 different studios participating in the tour within a 1½ mile closed loop off the main road just north of downtown. Attendees are welcome to drive or walk the loop. Limited shuttle service will be available. Sign up at the Depot Arts Center in advance.



## THURSDAY EVENING EVENTS SEPTEMBER 30, 2021

4:45pm-6pm

### WELCOME RECEPTION

**Location: Depot Art Center**

Join us at the historic Depot Art Center for cocktails and appetizers, performances and a chance to catch up with one another. Immediately following, visit our downtown galleries for an evening of art and performance.

6pm-8pm

### DOWNTOWN STEAMBOAT ART WALK

**Location: Downtown Steamboat Springs**

Thursday night, immediately following the reception at Steamboat Creates, stroll the creative corridor and expect the unexpected. Performance, wine and chocolate await you at each of our featured galleries. An Art Walk brochure with gallery locations and descriptions can be found in your welcome bag.

9pm-11pm

### DISCO DANCE pARTy

**Location: Oehme Graphics, 2655 Copper Ridge Circle, Unit 1**

Get your groove on! Following the downtown Art Walk, we will party like it's 1979. Wear your best disco garb! All current COVID-19 protocols will be followed.



## ART CARTOPIA

Trinidad, Colorado is home to a "Neo-Roadside Attraction" that features 35+ art cars in their magnificently wacky collection. This explosion of creative energy is one of only 3 art car museums in America; it is the largest and most visited. Open year round, Art Cartopia serves not only as a tourist attraction, but is the driving force behind the annual *ArtoCade Art Car Festival* and parade. Both the festival and the museum are nationally known and their popularity is exploding. The museum and festival have art cars created by kids, quilters, Christians, cops and convicts.

Art Cartopia is home to an art gallery, two maker-spaces, ongoing arts education programs as well as a wondrous array of special events and activities. There is the annual *ArtoCade Bowl* (fundraiser/party), *Trash-N-Fashion* (recycled materials runway fashion show), and *Art Carnage* (remote control mini-art car demolition derby). The museum space also serves as a venue for music performances. It is used by other organizations for seminars, meetings, presentations and various other group activities.

[www.artocade.com](http://www.artocade.com)

[www.artcartopia.com](http://www.artcartopia.com)



## ART CARS FEATURED IN THIS YEAR'S CCI SUMMIT:

### "KARMADILLO"

Created in 2019 under the tutelage of Rebecca Bass from Houston, Texas. Ms. Bass is the most prolific art car artist in the world and internationally revered teacher for her work with urban, under-served, low-income high school students. Rebecca came to Trinidad to facilitate the creation of *Karmadillo*, which was created with the assistance of our local people. *Karmadillo* was made by 7 kids, 7 adults in just 7 days. That is astounding, even by our wacky standards!

### "SPELLBOUND"

This is the newest art car in the Art Cartopia collection, created during the very challenging year of 2020. Along a very non-linear series of happenstance, we hatched the idea of covering it with Scrabble tiles. Under normal non-COVID circumstances, we would have hosted poetry slams, scrabble competitions, and other group activities to create content for the project. Since that was not an option, we went digital. We had people of all ages write haikus and poems along with lists of favorite (and least favorite) words, car puns and related quotable quotes. This process attracted over 200 helpers from near and far - schools and senior centers in 5 states and globally via Facebook. After choosing from the amazing flood of contributions, we had "quaranteams" (groups of family, friends, and COVID bubbles) use those words to cover the vehicle with over 13,000 scrabble tiles.

## CREATIVE AGING: COMPLEX NOT COMPLICATED

Presenters: **Jason Diminich and Damon McLeese**

Location: **Steamboat Art Museum**

Creative Aging is a national movement to advance understanding of the vital relationship between creative expression and healthy aging, and a term used to encompass the many types of quality arts programs that support and enrich the lives of adults across the aging spectrum. This session will focus on the role of the arts in conscious aging and will provide both a theoretical and hands-on approach to implementing and sustaining high-quality arts programming in a variety of settings serving older adults.

## ARTS AND THE RURAL WEST - REGIONAL TRENDS AND COLORADO LEADERSHIP

Presenters: **David Holland, Richard Saxton, Mandy Ritter, Audrey Sayles, Staci Beauford**

Location: **Centennial Hall**

Rural arts is an area of renewed focus for arts funders and policymakers across the country. WESTAF is facilitating new networks to better connect rural advocates in the West with this advancing national agenda. Colorado has become a leader nationally in developing new initiatives that integrate the arts into rural economic and community development strategies. This session will present trends and case studies in rural arts from across the region and explore the ways in which art is supporting economic opportunity and community wellbeing in Colorado's rural communities.

FRIDAY,  
OCTOBER 1, 2021  
8:30am-10:00am

## CONCURRENT BREAKOUT SESSIONS

## MAKING THE LEAP FROM GALLERY ARTIST TO PUBLIC ARTIST, WHAT YOU NEED TO KNOW

Presenters: **Brendan Picker, Jeanne Quinn**

Location: **Tread of Pioneers Museum, Crawford Community Room**

This presentation will cover the steps in applying for a public art project, including preparing a statement and choosing images of past work. We will also discuss how to create a winning proposal once you have been selected as a finalist for a public art project, including the do's and don'ts of presenting in front of a public art selection panel. Lastly, we will touch on the project management side of the process, once you have been selected for a commission. Artists who have never received a public art commission, but are interested in the process, are encouraged to attend.

## COLLECTIVE CARE: HOLDING FATIGUE, GRIEF, AND JOY THROUGH THE ARTS

Presenters: **Tara Rynders**

Location: **Depot Art Center**

Join nurse, dancer, and creative caregiver Tara Rynders as she guides you through an interactive, multimedia experience of the art and science of caring for others and yourself. As a truth-teller and disrupter, Rynders embraces vulnerability, confession, grief and failure as means to end burnout and its detrimental effects, which acutely impact our patients of color. Drawing from her experience creating theatrical performances in hospital settings and intimate arts and play-based workshops for nurses, Rynders harnesses her passion for nursing and the arts to collectively honor our shared humanity by creating a culture of caregiving nested in self-compassion, curiosity, creativity, and joy. This presentation is an immersive invitation to care for oneself through truth-telling, self-compassion, creative expression, and ultimately, the freedom to celebrate pleasure.

## ICONIC STEAMBOAT SPRINGS WALKING TOUR

Presented by Tread of Pioneers Museum and Steamboat Creates, this easy stroll through local history highlights the historic buildings and development of downtown Steamboat Springs and unveils the stories of the town's founding and early settlers. Start at the Tread of Pioneers Museum, 800 Oak St.



## **FUTURE GAZING: RADICAL IMAGINATION, ACCOUNTABILITY, AND THE FUTURE**

Presenters: **Bobby LeFebre**

Location: **Steamboat Art Museum**

Join us as we play a conversation game (centering radical imagination), and consider, dream, and posit better futures.

## **MUSIC AND YOUTH RESILIENCE**

Presenters: **Riley Phipps, Mary Claxton, Erick Ocampo, Whitney Bakarich**

Location: **Centennial Hall**

Meaningful opportunities for musical expression and connection are vital to the emotional and social health of young people: particularly those from traditionally marginalized communities. During the pandemic, new music programs and strategies among classroom teachers, working musicians, and community service providers were developed to meet students' needs. In this session, participants will learn about this work and hear about the successes, challenges, and next steps in ensuring all students in Colorado have access to inclusive and culturally responsive music instruction. Session attendees can also expect to learn more about Take Note Colorado and its responsive grant program. And, of course, there will be music!

**FRIDAY,  
OCTOBER 1, 2021  
10:30am-11:50am**

## **CONCURRENT BREAKOUT SESSIONS**

## NEA RESEARCH PROJECTS: US ART AND DESIGN MARKET

Presenters: **Jeffrey Taylor**

Location: **Tread of Pioneers Museum, Crawford Community Room**

Art markets, i.e. the commercial exchange of ownership in art and design goods, have been historically difficult to measure. This ground-breaking report by the M.A. in Gallery and Museum Management program at Western Colorado University has been funded by a National Endowment for the Arts (NEA) Research: Art Works grant, and makes use of US government labor and tax statistics to measure the occupations and industries of the art market. This session will be the first public presentation of the findings.

## RELEVANCE IN THE ARTS: ART AND ACTIVISM

Presenters: **Juliette Leon Bartsch, Adrian H Molina, Leah Brenner Clack, Danielle SeeWalker**

Location: **Depot Art Center**

Since 2017, Boulder County Arts Leadership Forum (BCALF) has presented panels on "Relevance in the Arts" featuring arts professionals from across the Front Range. As a follow-up to those panels and in partnership with Street Wise Boulder, we are embarking on an exploration of the intersection of art and activism with local artists and activists. Each panelist will present their work, followed by a moderated discussion and time for audience questions. The panelists will address resilience, recovery, wellness, and healing.

**FRIDAY,  
OCTOBER 1, 2021  
12pm-2pm**

## LUNCH BREAKOUT SESSIONS

Register online to participate in moderated small group conversations or curated creative experiences while enjoying lunch at various downtown Steamboat Springs restaurants. Separate registration is required.

Alternatively, take some time to explore on your own or grab lunch with a friend at one of Steamboat Springs' many local restaurants.

**Special thanks to our generous sponsors  
for making this year's lunch sessions possible.**





FRIDAY,  
OCTOBER 1, 2021  
2:20pm-3:50pm  
CONCURRENT  
BREAKOUT SESSIONS

## CREATING NEW FLOWS: ART + SCIENCE + ACTION IN COLORADO

Presenters: **Emmanuelle Vital, Celeste Moreno, Lisa Schwartz**

Location: **Steamboat Art Museum**

Learn about art + science integration frameworks that grow inclusive, sustained community engagement and action on critical environmental and social issues. Artists and scientists from CU Boulder and Colorado communities will engage participants with methods for developing exhibitions and events, including visual arts and Virtual Reality, theatre, creative computing, and more. We will focus on natural resources, from water to space, as connective elements among all Coloradans and ways we can address local and regional, social and scientific issues through the arts. Interactive examples drawn from the projects of our inaugural Art + Science + Action community artists and CU Boulder scientist cohorts will support participants in brainstorming and forging new connections. This workshop is organized by the CU Boulder Office for Outreach and Engagement.

## MAKING IN COLORADO: A DATA PERSPECTIVE FROM MAKERSPACES

Presenters: **Jeanette Breton and Trevor McElhaney**

Location: **Centennial Hall**

Making in Colorado is an evergreen, changing landscape as both spaces and makers evolve to their changing environments and their passions. *COVID has taught us that as a state we, as makers, can mobilize to fill the gaps needed in our community. Join us for a conversation ... As a community that could provide economic development and impact. Where are our gaps? Is data available to identify where we are as a 'maker community' and a 'supporting ecosystem' to fill these gaps?*

## HISTORIC PRESERVATION THROUGH CREATIVE EXPRESSION

Presenters: **John Lanterman, Chula Beauregard**

Location: **Tread of Pioneers Museum, Crawford Community Room**

Two artists and one history museum partner capture the history and heritage of Northwest CO in unique and compelling ways. Both artists bring a new awareness to historic preservation and the rapidly changing landscapes through their artistic medium. The Tread of Pioneers Museum is devoted to preserving and celebrating the history and heritage of the region, and seeks new opportunities to create partnership and inspire stewardship.

## THE MAGIC OF CO-CREATION PLAYSHOP

Presenters: **Sarah Kostin**

Location: **Depot Art Center**

Co-creation is creating, developing, and incubating a project or idea with one or more people in an organic and present-moment state of mind. It includes rather than excludes. It views information and ideas as fluid and connecting rather than kept in a silo. It fosters a spirit of engagement and possibility instead of limited thinking and old ideas.

Let's co-create this workshop together to create something that would be really interactive, playful, and most importantly, helpful. Let's co-create a session together that we could never create on our own. We will use the power of the collective to access ideas, inspiration, motivation, clarity, support, and more fun while creating something together during this hour. See the power of co-creation to bring it back into your organizations with fresh ideas.

## PRESENTERS



## PRESENTERS



### **Julie Anderson, Ceramic Artist**

Julie K. Anderson is a sculptural ceramic artist and founding director of Warehome Studios, an educational space for ceramics and kiln-formed glass in Steamboat Springs, Colorado. Her work is influenced by the mountain environment as well as her science background in biology. She creates detailed textured wall sculptures and pedestal pieces that explore movement and rhythm in nature. Anderson has been commissioned by several renowned commercial clients including Saks Fifth Avenue and Marriott Hotels.



### **Miguel Aviña, Musician**

Miguel Aviña is a Mexican singer, songwriter, and producer. He is best known as the lead singer and guitarist of the band iZCALLi. He has enjoyed consistent success and is widely credited as one of the key artists of the Rock En Tu Idioma (RETI) movement in Colorado. Miguel founded RETI Rock En Tu Idioma LLC in 2011, an artist management, promoter and marketing company responsible for community events such as Rock De Mayo, RETIFest and La Posada which seek to bring awareness and accessibility to the hispanic music and arts culture in Colorado. With iZCALLi Miguel has traveled throughout the US for over 15 years, showcasing their diverse brand of Rock En Tu Idioma. As a solo artist, Miguel takes the opportunity to journey into a deeper exploration of music. His lyrics and melodies resonate from the heart and exude raw emotions. These are best exposed through a more simple approach... his voice and his guitar. There is something familiar yet refreshing about Miguel's approach to song-writing that showcases Miguel's passion for The Love Song; these songs exhibit his wide range of influences: traditional folk ballads, pop, indie sounds, that are always tinged with a Latin flare, a flare that takes you into your heart, and warms the soul.



### **Meredith Badler, Colorado Business Committee for the Arts (CBCA)**

Meredith Badler is the Deputy Director at CBCA. She enjoys making a positive impact through creativity and community partnerships every single day. Meredith oversees CBCA's programs, major events, education and advocacy work, including Colorado Attorneys for the Arts. Formerly, Meredith worked as a strategy consultant for the nonprofit and public sectors at Corona Insights and in patron services for Curious Theatre Company. You can chuckle at her on stage at local venues where she performs long-form improv comedy.



### **Whitney Bakarich (she/her), Youth Resiliency Program Manager, Northwest Colorado Health**

Whitney Bakarich is the Youth Resiliency Program Manager. She is a Licensed Professional Counselor with a passion for positive youth development. She earned her Master of Science from the University of Alaska Anchorage with an emphasis on adolescent and rural mental health. She has served Routt County youth and their families since 2014. Born and raised in Colorado, she loves adventuring outside with her husband and dogs.



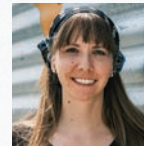
### **Candice Bannister, Executive Director Tread of Pioneers Museum**

Candice Bannister has served as the Executive Director of the Tread of Pioneers Museum for 17 years. She holds a Masters Degree in Nonprofit Management from Regis University and is a certified Change Leader through the State of CO. She has served the past five years on the board of directors for Steamboat Creates as the heritage representative, and assisted in Steamboat's application to become a certified creative district.



### **Juliette Leon Bartsch, Director of Programming & Development, Boulder Library Foundation**

Juliette is an arts & literacy advocate doing her thing in the foothills of the Rocky Mountains. She is the director of programming & development with the Boulder Library Foundation. Juliette curates the Boulder Library Concert Series and has developed and implemented educational programs for the Dairy Arts Center. She is dedicated to supporting artists and arts organizations, reading, and hiking many Colorado trails.



### **Staci Beauford, Co-owner, Some Girls and a Mural**

Staci Beauford is co-owner of Some Girls and a Mural. The group creates murals across the Eastern Colorado Plains, telling stories of the communities. Childhood dreams of painting murals on old barns became a reality when the first mural the group completed resonated across the rural and agricultural communities.

Staci is living her dream life as a mother and artist. Her daily life is filled with opportunities to create through heirloom gardening, beekeeping and canning.



### **Chula Beauregard, Artist, Painting**

Chula Beauregard partners with Tread of the Pioneers museum in the newest exhibit, "Inspiration: Four Seasons at Perry-Mansfield" to capture the heritage and history of the century-old performing arts school and camp.

Chula says of their work, "The Western experience is one of contradictions as we navigate between modern progress and pure wildness. Geographically rooted in the West, I use my artwork to find a balance between these forces. In subject matter, I prefer to focus on Nature's gifts. I honor the infinite Beauty of this land, while striving to lend a relevant voice in these modern times."



### **Jill Bergman, Artist & Illustrator**

The western landscape and wildlife are themes of Jill Bergman's artwork. Her detailed linocuts are made by carving and printing artist linoleum. Her work is represented by Pine Moon Fine Art. As an illustrator, Jill has worked with the Yampa Valley Sustainability Council, Friends of the Yampa, Routt County and the City of Steamboat Springs, Strings Music Festival, and many others. She has also created collaborative murals in downtown Steamboat and the Sleeping Giant School.



### **donnie betts, Owner/Producer/Director No Credits Productions**

donnie I. betts has many years of experience in theatre, film, radio and video. He is a founding member of two theatre companies in Denver: City Stage Ensemble and the Denver Black Arts Company. donnie betts produces and directs the award-winning live radio drama series Destination Freedom/Black Radio Days, which tells the untold stories of Black Heroes and Sheroes before the 1960's movement.



**Jeanette Breton, Board Member of Colorado Maker Hub, "Make The Data" Team Member for Nation of Makers, Founder of Monumental Impact, Owner of Techno Chaos**

Jeanette has owned a makerspace, organized Maker Faires, collaborated on industry-standards organizations, led in a global corporation, consulted institutions in their makerspace implementations, is currently mentoring high school students and ... She is a Maker herself tinkering under the umbrella of Techno Chaos! She has led the Colorado Maker Hub's efforts to connect, communicate and strengthen the Colorado maker community. As a "Make The Data" team member she has been involved in analyzing data from the Nation of Makers' Survey of Makerspaces.



**Leah Brenner Clack, Founder and Executive Director of Street Wise Boulder**

Leah is Founder and Executive Director of Street Wise Arts, a nonprofit organization bridging art and activism. Leah is dedicated to providing a platform for artists and empowering youth and communities around the front range through public art opportunities and mural festivals. Leah's role as a curator and gallerist evolved into her passion for working with artists and the community. She is a certified Change Leader with Colorado Creative Industries with her project, Arts Martin Acres. She serves on the board of directors for NoBo Art District and has volunteered on various juries and selection committees for other arts and culture organizations on the front range.



**Andres Cladera, General and Artistic Director of Opera Steamboat**

Uruguayan-American conductor Andres Cladera, General and Artistic Director of Opera Steamboat, is a versatile and cultivated artist in both the operatic and symphonic worlds. During his tenure with Opera Steamboat, the company's budget has quadrupled and has brought over 200 students from all over the world to Steamboat Springs to be part of the company's Opera Artist Institute. He has prior conducting experience with Opera San Antonio, Opera Colorado, Carnegie Mellon Philharmonic, Opera Theater of Pittsburgh, Edgewood Symphony, Emerald City Opera, Chatham Baroque and San Antonio Symphony. Cladera holds a Masters of Music degree from Carnegie Mellon University and Bachelors of Fine Arts degrees in Piano and Voice Performance from College of Charleston. Cladera was awarded the Outstanding Young Conductor of the Year by the Association of Choral Directors of America, as well as the Young Artist Encouragement Award from the Metropolitan Opera House. He received first place in several international piano competitions including the Luis Troccoli International Piano Competition and Luis Cluzeau Mortet Piano Competition. Upcoming engagements include: Ariadne Auf Naxos with Opera Steamboat and Frida with Portland Opera Metro. Cladera is represented by Insignia Artists.



**Mary Claxton (she/her), Senior Developer of Curricular Programs, Little Kids Rock**

Mary Claxton has spent her professional life at the joyful intersection of music performance, teaching and advocacy. She develops music resources for teachers and students as a part of her role with Little Kids Rock, specializing in drums, ukulele, and songwriting. She plays drums and sings for 9-piece soul band, The Burroughs, as well as her own trio, Trash Cat.



**Alejandra Cortes, Education Coordinator, Fort Garland History Museum and Cultural Center**

Alejandra Cortes is a University of New Mexico graduate and the Education Coordinator at the Fort Garland History Museum and Cultural Center. Her background is in history, anthropology, and education. Her work with History Colorado involves creating programming for youth and adults, community outreach, along with creating opportunities for the community to be a part of the Fort. Overall, her work focuses on building a space for the whole San Luis Valley to have a place to tell and learn its history. She is the Lead Educator of the Museum of Memory Youth projects in the towns of Antonito and San Luis in Southern Colorado.



**Chrissy Deal, Director, Livingston Fellowship Program, Arts & Social Change Grantmaking, Bonfils-Stanton Foundation**

Chrissy Deal joined Bonfils-Stanton Foundation in 2020 as Director of the Livingston Fellowship Program, Arts & Social Change Grantmaking, where she leads the continued development of the Livingston Fellowship in support of its nonprofit leaders. She also guides the Foundation's grantmaking strategies for investing in and celebrating the artistic and cultural contributions of Black, Indigenous, people of color (BIPOC), LGBTQIA+, disability and other historically marginalized communities.



**Tony Diego, Co-Director D3 Arts**

Tony is a Metro State College graduate with a major in Fine Arts and a minor in Human Services. He has lived in Colorado for over 40 years, mostly in the Denver Metro area with the exception of a ten-year period when he split time between Santa Fe and Trinidad. Tony is currently the Co-director of D3 Arts in Southwest Denver. Art and Culture and wilderness are some of his many passions.



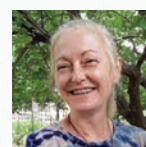
**Jason Diminich, Education Director Think 360 Arts for Learning**

Jason is a Tony nominated theatre educator and passionate arts administrator who believes in the power of the arts to enrich lives and transform communities. As Education Director for Think 360 Arts, Jason oversees and supports Colorado teaching artists through leadership, program design, and ongoing professional development. In 2016 Jason developed Think 360's Creative Aging program which offers older adults equitable access to artistic experiences that encourage participants to engage creatively and age healthily.



**Lares Feliciano, Art Grants Manager RedLine Contemporary Art Center**

Lares Feliciano (b. 1985 Oakland, CA, USA) is an interdisciplinary artist and cultural worker based in Denver. She is passionate about the power of the arts to create change and strengthen communities. In 2020 she joined the RedLine staff as Art Grants Manager where she supports artists and organizations across Colorado. Lares believes that everyone is an artist and is on a mission to support creativity in all.



**Karen Foglesong, Executive Director of Pueblo Arts Alliance**

Karen Foglesong is the Executive Director of the Pueblo Arts Alliance. She has taught privately and collegiately in Fine Arts, Performance, and Mythological Study. An award-winning writer, performer, and producer, Foglesong has toured with various puppetry, dance, and theatrical organizations as well as creating/performing with her own ventures. She holds a BFA in Communication with concentrations in Theatre and Dance and an MA in Creative Studies with Depth Psychology Emphasis. She writes, crafts, and paints.



**Lisa Gedgaudas, Program Manager, Denver Arts & Venues**

Lisa Gedgaudas has been recognized for her outstanding leadership in advancing arts and culture with the City of Denver. For over ten years, she served as Program Administrator for Create Denver, a City-initiated program within Denver Arts & Venues. Create Denver showcases Denver's talented and dynamic creative community, recognizes its role in building a vibrant and economically vital city, and catalyzes the sector to become more cohesive and sustainable. Lisa has the privilege of celebrating and supporting the city's culturally diverse creative sector through socially engaged programming, capacity building, art and cultural district development, grant making, research, policy and advocacy – with intent to disrupt the status quo.

**Betse Grassby, Executive Director, Steamboat Art Museum**

Betse Grassby is Executive Director of the Steamboat Art Museum, a position she has held since 2015. A resident of Steamboat Springs since 1971, she has had a long career in non-profit arts management, dedicating more than three decades to raising the profile of Steamboat Springs as a vital arts community and the awareness of the arts as an economic driver in a sports focused environment. In 1987, she made the switch from visual to performing arts, co-founding and developing the Strings Music Festival for 26 years until her retirement in 2013. During her subsequent consulting career, she served as interim Executive Director of the Colorado Music Festival in Boulder (2014) and the Steamboat Symphony Orchestra (2015). She joined the Steamboat Art Museum at a critical time to lead the fundraising and construction of a multi-year \$1,000,000 historic rehabilitation project, completed in 2017. A member of the Steamboat Springs Chamber for over 20 years as an "at-large" member, she became the first board member to represent Arts and Culture in 2020. She has held many board positions throughout the community, including Steamboat Arts Council (now Steamboat Creates) from 1989 – 1992 and 2014 – 2018. She has served on numerous granting panels locally, and throughout the state, including for Colorado Creative Industries and the former Colorado Council on the Arts, as well as for the City of Austin, TX.

**Stuart Handloff, Founder and Executive Director of Piknik Theater**

Stuart Handloff is a theatre artist with over 45 years of theatrical and administrative experience, including a Masters degree in Public Administration from the University of Colorado-Denver and a Masters in Theatre Directing from the New Zealand National Drama School, Toi Whakaari. He created the Steamboat Springs Piknik Theatre Company in 2008 featuring outdoor summer repertory programming, which more recently added indoor Shakespearean tragedy and audio theatre premiere performances year-round.

**Rachel Hanson, Arts & Culture Program Manager**

As part of the Arts & Cultural Resources Department, Rachel has been able to develop programs, events and exhibits with inclusive engagement in mind. Rachel looks at the community, where she lives, works, and grew up, as a beautiful, changing, growing, multicultural, and somewhat wounded community. Navigating and addressing issues of equity is challenging yet necessary. As part of a Government Agency, sometimes it is easier to go with the status quo, however, that is not what is best for inclusion and growth.

**David Holland, Director of Impact and Public Policy, WESTAF**

David Holland is the director of impact and public policy at WESTAF. In this role, Holland is responsible for managing WESTAF's field wide partnerships, the impact of its programmatic portfolio, and for its public policy and advocacy programs and services, which include professional development programs for state arts agencies, investments that advance state and federal arts advocacy, and convenings that bring together regional and national networks on topics like the creative economy and rural arts.

**Monique Johnson, Program Officer, Colorado Health Foundation**

Monique is a silver linings person. She chooses authenticity and laughter whenever possible. She thrives by creating connections to support health equity for those closest to inequities as a connector and liaison between communities and the Foundation. One of her greatest values in life is living and working with a high level of integrity and understanding. Life happens differently for all of us, thus having the ability to see and work beyond yourself is an important asset.

**Kim Keith, Executive Director at Steamboat Creates**

Kim Keith is a catalyst for creative oriented endeavors in Northwest Colorado with an eye for innovation and creative problem-solving. Kim believes that everyone has the capacity to live a more informed, empathetic, and healthier life through the creative process. Kim also serves on many task forces and community collaborations, including the CO Humanities Board of Directors and the Routt County Economic Development Council.

**Sarah Kostin, Author and Coach**

Sarah Kostin is a Certified Transformative Coach with a passion for having heartfelt discussions with people about the nature of the human experience. With kindness and playfulness, Sarah helps clients to reawaken to a more creative, inspiring, and joy-filled life.

**John Lanterman, Photographer**

Landscape photographer, John Lanterman, partnered with Tread of the Pioneers museum to create the stunning exhibit "Lens to the Landscape" that captures the history and heritage of Routt County through the built environment. To compliment Lanterman's images, the museum provided in-depth research of the history of each place photographed. John says, "Recording the west is a way to practice photography and refine my eye. The vastness of the west, the solitude, and overpowering beauty are recurring themes. My intention is to tell a compelling story through a photograph. A memorable photograph conveys a sense of place, and connects people to that place and moment."

**Bobby LeFebre, Colorado Poet Laureate**

Bobby LeFebre is an award winning writer, performer and cultural worker fusing a non-traditional multi-hyphenated professional identity to imagine new realities, empower communities, advance arts and culture, and serve as an agent of provocation, transformation, equity and social change. LeFebre's work has appeared in The New York Times, Huffington Post, The Guardian, American Theater Magazine, NPR, and Poets.Org. In 2019, LeFebre was named Colorado's 8th Poet Laureate, making him the youngest and first person of color to be appointed to the position in its 100 year history.

**Bri Long, Assistant Talent Buyer, Aggie Theater**

Bri Long is the Assistant Talent Buyer at the Aggie Theatre, and the owner of Longevity Productions (a Northern Colorado company focused on artist booking, artist management, promotion, and event facilitation). She has worked as a booking agent at Hodi's Half Note and is co-producer of BlissFall Music and Arts Festival. She started her music career producing a music festival in Illinois called From Dusk Til Dawn in 2011. She moved to Fort Collins, Colorado in 2013 and has been an active member of the local music scene ever since. First starting on local street teams, her passion for music, and the musicians creating it, quickly grew! Obtaining a job at both Hodi's Half Note and The Aggie Theatre in 2016, Bri has touched many facets of the local music industry and has no plans on stopping!

**Maria Islas-López, Museum of Memory Manager, History Colorado**

Maria Islas López is a cultural sociologist (Ph.D. Rutgers University) and the manager of History Colorado's Museum of Memory, a community-based public history initiative that exists under the umbrella of the department of Equity and Engagement. In this role, she oversees a portfolio of community memory projects for, and led by, underserved Colorado communities. She is a former college professor, and worked on community-based projects in ethnically diverse and low-income communities, especially with immigrant families and youth. A central thread in her work concerns how diverse communities build ideas about the past and the future together, as well as the possibilities of storytelling for research, evaluation and community building.

**Deborah Malden, Arts Liaison & Advisor, Boulder Chamber**

Deborah Malden is a co-founder and board member of Create Boulder and a passionate advocate for the arts who loves connecting people and helping them make good things happen. She is the Boulder County appointee to the SCFD Board and the volunteer Arts Liaison at the Boulder Chamber. These roles combine Deborah's life-long passion for the arts and a 20+ career in banking. Deborah has served on the boards of multiple nonprofit arts organizations, including Boulder's wonderful 3rd Law Dance/Theater, where she is a current board member, and The Dairy Arts Center, where she also later served as interim executive director. Deborah is a prior board member and a current partner of Social Venture Partners Boulder County, a nonprofit that strengthens many of Boulder County's nonprofits through skills-based volunteerism and financial support. She has completed the Colorado Business Committee for the Arts' Leadership Arts and Colorado Creative Industries' Change Leaders programs. Additionally, she has executive and board training from National Arts Strategies. Deborah's love for the arts began at age four when she took her first ballet class at Miss Marion's studio in Long Island (NY). She has not stopped dancing since!

**Trevor McElhaney**

Trevor McElhaney is a data analyst at WESTAF. He graduated from the University of Colorado with a bachelor's degree in mathematics, during which time he competed in and won multiple competitions in mathematical modeling. Later, he would work with nonprofit organizations to identify racial disparities in mortgage lending, gaining a passion for using data to steer social change. With this passion, he is now utilizing his skills to uplift the arts. In his spare time he enjoys rock climbing, running ultra marathons, and traveling.

**Dagny McKinley**

McKinley has lived in Steamboat Springs for over 20 years. She has published seven books helping preserve local history, sharing stories about exploration, wild spirits, and history and heritage.

**Damon McLeese, Executive Director, Access Gallery**

Damon McLeese has been the Executive Director of Access Gallery for over 20 years and is a speaker, trainer, activist, consultant, coach, mentor, and community artist. Working at the intersection of art and ability, Damon specializes in unlocking the creative power of people regardless of their background—teaching those with Alzheimer's and dementia how to do street art, developing photography projects for the blind, and hiring students with disabilities to create corporate art commissions.

**Bryce Merrill, Board Member, Take Note Colorado**

Dr. Bryce Merrill is Music Programs Manager at Bohemian Foundation in Northern Colorado. Bryce is an expert on public sector support of music and has helped public and private entities build sustainable and equitable music ecosystems. He is a musician and co-owner of Misra Records.

**Adrian H Molina, Master of Ceremonies, Artist, Poet, and Educator**

Adrian H Molina, J.D., aka Molina Speaks, is a master of ceremonies, artist, poet, and educator. His mission is to unite the human spirit through the radical imagination. Molina is the son of a Mexican immigrant father and a working class Chicana mother from Wyoming. Molina is the Lead Artist and Project Manager for the Indigenous Futurist Dreamscapes Lounge at the Meow Wolf Denver exhibit, set to open late in 2021.

**Celeste Moreno, Designer, PhD student, Information Sciences, Creative Communities Group**

Celeste Moreno is a designer of creative learning experiences and educational technologies with a background in scientific communication and visualization, informal education, and design. She has worked as an educational content developer, an exhibits and education assistant for a science center, and has completed multiple artist residencies. Moreno earned an M.S. in Creative Technologies and Design from CU Boulder and worked as a Research Assistant at CU Boulder within the Laboratory for Playful Computation. In January 2021 Moreno began a PhD program in the Creative Communities research group, advised by Ricarose Roque, assistant professor of information science.

**Tariana Navas-Nieves, Director, Cultural Affairs, Denver Arts & Venues**

Tariana Navas-Nieves, Director of Cultural Affairs for Denver Arts & Venues, City and County of Denver, has 30 years of experience in management, equity and race and social justice work, philanthropy, curatorial practice, translation and interpretation, television, and communications. She oversees the City departments of Public Art, Cultural Programs & Events, Creative Industries, SCFD Tier III (Tax District) funding, Arts Education, and the agency's numerous cultural investments and grant programs. Navas-Nieves is also on Denver's Executive Leadership Team (ELT), responsible for the oversight and implementation of the City's equity goals working with all City agencies and approximately 13,000 employees.

**Erick Ocampo (he/him), Youth Resiliency Music Program Specialist, Northwest Colorado Health**

Erick Ocampo is the Youth Resiliency Music Program Specialist. He is a talented multi-instrument musician originally from Nicaragua. He now lives in Steamboat with his wife and young daughter. Erick studied at the Berkeley School of Music and is passionate about sharing his love of music to make music accessible for all.

**Sue Oehme, Artist and owner of Oehme Graphics**

Susan Hover Oehme received her BFA in printmaking and painting from the University of Michigan, School of Art in Ann Arbor, and continued her print study at NYU with Krishna Reddy. She has been a life-long artist and won several grants early in her career, which enabled her to purchase her first press. Four presses later, and many years in between, she now owns and is the Master Printer of Oehme Graphics in Steamboat Springs. Before launching OG in 2010, she was the Director/ Master Printer at Riverhouse Editions from 1996 to 2009. Prior to her move to Colorado, she lived and worked in New York City and printed at Tyler Graphics with such artists as Frank Stella, Helen Frankenthaler, and Joan Mitchell, and also free-lanced in many smaller print studios based in the city. Ms. Oehme has taught numerous print workshops at institutions across the country including University of Denver, Boston University, Scripps College, Anderson Ranch Arts Center, Women's Studio Workshop, Brandeis University, and Northwestern University. She has lectured at the Minneapolis Institute of Art on the legacy of Tyler Graphics, and at the Anderson Ranch Arts Center and the Steamboat Art Museum. She is past-president of the Steamboat Springs Arts Council, and sits on the Board of Directors.

**Riley Phipps (he/him), Take Note Colorado**

Riley acts as Music Programs Project Manager for Bohemian Foundation in Fort Collins and helps lead programming efforts for Take Note Colorado across the state. Relishing the opportunity to leverage music and community to cultivate good, he's helped bring to fruition projects like the Music District and Washington's music venue and works strategically to empower humans of all backgrounds and experiences toward a brighter, more equitable and sustainable future.

**Brendan Picker (he/him), Denver Public Art Program Administrator**

Brendan Picker has been managing public art projects for almost 10 years, first with the City of Albuquerque and now with the City and County of Denver. Before that, Picker worked extensively in galleries and museums. He holds a Bachelor in Fine Art from the Rhode Island School of Design and a Master in Community Planning from the University of New Mexico. He loves the intersection of art, community, and public policy and has a passion for both the public and creative process and increasing art access for all. Beyond managing public art projects, his role within Denver Arts & Venues includes co-managing the P.S. You Are Here program, marketing and social media, and leading free public art tours throughout Denver. He also serves on the board of Denver non-profit, Platte Forum, and the Boulder Museum of Contemporary Art.

**Jeanne Quinn, Artist and Chair of the CU Boulder Art and Art History Department**

Jeanne Quinn received her undergraduate degree cum laude in art history from Oberlin College. She received her MFA in ceramics from the University of Washington. She has exhibited widely, including the Museum of Contemporary Art, Denver; Robischon Gallery, Denver; Grimmerhus Museum, Denmark; Formargruppen Gallery, Malmö, Sweden; Sculpturens Hus, Stockholm, Sweden; and the Taipei County Yingge Ceramics Museum, Taipei, Taiwan. She has been a resident artist at the MacDowell Colony, the Archie Bray Foundation, the International Ceramic Center in Denmark, and the Kahla Porcelain Factory and the Ceramic Center-Berlin in Germany. Her public artwork "Sing and Glide" is part of the Denver Public Art Collection, and is installed at the Shoemaker Plaza in Denver.

**Dave Ratner, Creative Law Network**

It isn't often that you run into a band manager turned lawyer. But that's Dave Ratner. During his career in the music and entertainment business, Dave learned first-hand the important legal considerations and challenges creative professionals face. Dave channeled his passion into Creative Law Network, a law firm built specifically for creative professionals. With a portfolio of clients who are not only traditional artists, but also creative individuals and entities, Dave advises both creative and general business clients on all aspects of intellectual property and business law.

**Mandy Ritter, Program Manager, Sterling Creative District**

Mandy Ritter is the Program Manager for the Sterling Creative District. Ritter is also an artist and creative entrepreneur who has designed and managed a downtown beautification grant, learning the ins-and-outs of community projects. Ritter has also been a part of the Sterling Creatives Cooperative and the Creative District from their early planning stages. She believes in the revitalization of downtown Sterling and bringing more creativity to her community through public events.

**Jennifer Lee Robinson, Executive Director - Steamboat Symphony Orchestra**

A true renaissance woman, Jennifer Lee Robinson comes to the SSO with a background in performance, arts administration, and business. In addition to holding a Master's in Music, she's also a USA Today bestselling romance author of twenty novels and counting. She brings a fresh perspective and an entrepreneurial spirit to her work with the SSO, as well as a passion for bringing people together in a way that breaks down barriers.

**Tara Rynders, Registered Nurse, Artistic Director and Founder of The Clinic**

Tara Rynders RN-BC, MFA, BSN, BA has been a registered nurse for sixteen years and received her MFA in Dance in 2011 from The University of Colorado at Boulder. Rynders has a Bachelor's degree in Nursing, a Bachelor's degree in Spanish, and a Masters in Fine Arts in Dance with a specialization in Movement and Somatic Practices. Rynders is the founder and artistic director of The Clinic, an arts and play-based company that provides workshops, performances, and research around burnout and secondary traumatic stress. She is also an Advanced Certified Grief Recovery Specialist offering group and one-on-one grief recovery workshops.

**Ellen Sandberg, Vice President, Client & Community Relations, PNC Bank**

Ellen Sandberg is Vice President of Client & Community Relations at PNC Bank for Colorado. Since 2018, Ellen has successfully established PNC Bank as a champion of corporate investment in early child care and education, and in arts and culture. In 2020, Ellen was awarded the Denver Business Journal's "Outstanding Woman in Business" in the financial services sector.

**Richard Saxton, Founder and Director, M12 Collective**

Richard Saxton is the founder and director of M12, an interdisciplinary group based on Colorado's American High Plains that creates context-based art works, research projects, and education programs. M12 is known for ground-breaking and award-winning creative projects that explore the aesthetics of rural cultures and landscapes. Saxton is an artist, designer, and educator whose work has been described as contemporary vernacular, non-heroic, and infused with rural experience without subscribing to any one genre or culture.

**Audrey Sayles, Co-owner, Some Girls and a Mural**

Audrey Sayles is an artist and co-owner of Some Girls and a Mural. Along with her cousin, Audrey is on a mission to "Paint the Plains" to tell the story of rural Colorado. Growing up in a small town never held her back from following her dreams. She went to college in Virginia and studied abroad, but came home where she taught for ten years. Audrey loves working on her home, golfing, and photography. She loves spending time with her grandparents and nieces and nephews.



**Mitzi Schindler, Senior Director of Communications, Aurora Chamber of Commerce**

As the Senior Director of Communications for the Aurora Chamber of Commerce, Mitzi recognizes that “it’s all about the relationships,” and that good relationships depend on effective communication. Therefore, her primary focus is establishing and maintaining fluent communication between The Chamber and its membership. With a degree in Advertising Design from the Colorado Institute of Art and a BA in Communication Arts from the University of Denver, Mitzi has a passion for the intersection of art and communication. She is the staff liaison for The Chamber’s Arts + Business Connection committee, which demonstrates and promotes the value of integrating the arts as a business tool – through engaging stories and examples. Mitzi also serves as the assistant director for The Chamber’s Leadership Aurora and Emerging Leaders programs, is the staff liaison for the Transportation committee and the Work Well 2.0 Health Series, and is responsible for the Website and writing the bi-monthly Impact Newsletter. Prior to working at The Chamber, Mitzi was the director of Publications and Fitzsimons Communications at the University of Colorado and was involved in the transition of the University to the former Fitzsimons Army Medical Center – now known as the Anschutz Medical Campus. Mitzi loves summertime, sleep, and making people laugh.



**Lisa Schwartz, Community Outreach Program Manager, Office for Outreach and Engagement University of Colorado Boulder**

Lisa Schwartz, PhD is the Community Outreach Program Manager at the CU Boulder Office for Outreach and Engagement. Please contact Lisa with any questions about the Art + Science + Action cohort application or activities. Schwartz has more than 20 years of experience as a community-engaged scholar, educational researcher, social scientist and educator. Through work on environmental and STEM education efforts in Ecuador and Arizona, Schwartz has worked with higher ed institutions, nonprofits, K-12 schools and primarily Latinx communities to engage the arts, sciences and information and communications technologies to engage the connections between biological and cultural diversity. She currently leads the Engaged Arts and Humanities Scholars cohort for the office, co-leads the art + science + action cohort and partners with Boulder County Arts Alliance for the Inclusiveness and Equity Workshop Series.



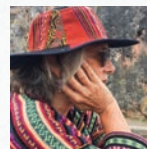
**Danielle SeeWalker, Artist, Writer, Curator, Activist**

Danielle SeeWalker, Húnkpap a Lak óta citizen of the Standing Rock Sioux Tribe in North Dakota, is an artist, writer, curator, activist, businesswoman and boymom of two. Her artwork incorporates the use of mixed media and experimentation while incorporating traditional Native American materials, scenes, and messaging. Storytelling is integral to her artwork and pays homage to her identity as a Lak óta winyan (woman) and passion to redirect the narrative to an accurate representation of contemporary Native America.



**David Siegel, CEO, Bee Vradenburg Foundation**

As CEO of the Bee Vradenburg Foundation, David works with businesses, artists, arts organizations, and community leaders to support the arts in the Pikes Peak region. David is chair of the Colorado Springs Parks, Recreation and Cultural Services Board and is a past president of the Cultural Office of the Pikes Peak Region (COPPeR) board. David also serves as co-chair of the Philanthropy Colorado Arts & Culture Funders Group.



**Maggie Smith, Artist, Member of Pine Moon Fine Art**

Maggie Smith creates via printmaking, oils, watercolors and mixed media. She says, “I enjoy creating real or imagined objects from nature onto paper using the printmaking process. Layering of inks, color and shape combinations and etching continue to intrigue and inspire exploration. The printmaking process is logistically and spatially challenging, and yet very creative. After each pass of the printing plate and paper through the press, there is a moment of anticipation as you wait to see how the additional colors, shapes or etching have enhanced the work in progress.”



**Andrea Stewart, Executive Director/Marketing & Tourism and Member Services, Carbondale Chamber**

Andrea is the Executive Director of the Carbondale Chamber with 13+ years of Chamber experience. She graduated from the University of Wyoming with a degree in Communication and a minor in Marketing Communication. Andrea also has an associate degree in Resort Management & Hospitality from Colorado Mountain College. She specializes in member relations and communications, and proudly serves on a number of advisory councils and boards, including the recently-appointed Board of Directors Chair of the Association of Colorado Chambers of Commerce (ACCC). In 2015, Andrea was recognized by the Small Business Development Center (SBDC) as an Emerging Business Leader and was named Colorado Association of Commerce & Industry’s (CACI) Chief Executive Director of the Year in 2017. Outside of the office, Andrea is an accomplished runner, and in 2015, ran the Boston Marathon. She takes pride in family, and enjoys spending time outdoors, and cheering on the Wyoming Cowboys with her husband and their two boys!



**Nikki Swarn, General Manager and Program Director for 104.7 THE DROP**

Nikki Swarn is a dynamic media and entertainment executive with 23 years of radio experience. Under her leadership as the first African-American woman General Manager in radio in the state of Colorado, 1047 THE DROP has been named Westword Magazine’s Best New Radio Station 2020 and Best Music Radio Station in 2021, won a Colorado Broadcaster Association Award for Best Public Affairs Radio Program, and has been nominated for an EMMY. Currently, Nikki is on the executive board for Public Radio Program Directors Association (PRPD), a National Ambassador for the Black Music Collective Advisory for the GRAMMYS, Regional and Denver Alumnae Co-Chair for Arts & Letters for Delta Sigma Theta Sorority, Incorporated, Chapter Member for Women In Music Denver Chapter and serves as a Denver Music Advancement Fund Board Member. Nikki holds a Master’s degree in Marketing from Regis University, a Bachelor’s degree in English, Communication and African/African-American Studies from the University of Michigan-Ann Arbor. She has advocated for and implemented podcast opportunities featuring youth from the Montbello area (Voices of Montbello and Know Justice Know Peace), and continues to increase community impact by building capacity and providing experiential learning opportunities for all Coloradans.



**Jeffrey Taylor, Director of the M.A. in Gallery and Museum Management, Western Colorado University**

Jeffrey Taylor is the Director of the M.A. in Gallery and Museum Management at Western Colorado University. He received his Ph.D. from the Central European University and specializes in studying the art market, its functions and dysfunctions. Routledge published his second book, Visual Arts Management, in 2017. He also works in the field of connoisseurship and forgeries as a partner in the New York Art Forensics laboratory in Brooklyn, NY.

**Madelaine Vargas, Latinx Outreach Coordinator for City of Lafayette Arts & Cultural Resources**

Madi has worked as the Latinx Outreach Coordinator for the City of Lafayette for three years. She has been an active voice in connecting with the Latino community and developing the exhibit that we will be presenting in this workshop. She is a leader in developing relationships and creating trust where historical, institutional bias has damaged the community.

**Emmanuelle Vital, Founder, Pure Inspirations**

Emmanuelle Vital develops practical and innovative approaches to global ecological, economic, and social challenges based on science and capacity-building both in the Rocky Mountain region, and internationally. She has multidisciplinary academic, government, non- and for-profit experience in sustainability leadership, watershed management, landscape restoration, land-use planning, and economic development. Vital recently spearheaded the Yampa River Art & Science Summer Exhibition to celebrate the natural assets of the river and the work of scientists, stakeholders, and artists.

**Marissa Adela Volpe, Chief of Equity and Engagement**

Marissa Volpe is the Chief of Equity and Engagement at History Colorado. There, she and statewide community stakeholders work to preserve and celebrate the history of Colorado. Her work also aims to educate and engage the staff of History Colorado in the application of diversity, equity and inclusion through best practices in communication, decision-making and daily practices to promote a culture of belonging. Her academic background includes a dual B.A. in Latin American Studies and Spanish, a graduate degree in Intercultural Communication Studies and a Doctorate in Spirituality and Story, focusing on the role of storytelling in our lives.

**Lauren Yeates, President, Wild Strawberry Digital Strategy**

Lauren Yeates is a marketing strategist with 12+ years of experience in digital marketing, social media, and digital advertising. Before founding Wild Strawberry, Lauren was VP of Marketing for a B-Corp certified technology startup, directed accounts at a social media agency, and led digital marketing at a national financial services company. Lauren has an MBA from the University of Denver. She serves on the board of Steamboat Creates, the Steamboat Springs Creative District.

**Chris Zacher, CEO & Executive Director of Levitt Pavilion Denver**

Chris is the Founder, CEO & Executive Director of Levitt Pavilion Denver, a Commissioner for the Denver Commission on Cultural Affairs, VP of the National Independent Venue Association's (NIVA) Rocky Mountain Region, NIVA Chair for the State of Colorado, Co-Chair for NIVA's Emergency Relief Fund, co-founder of the Colorado Independent Venue Association (CIVA), a lecturer at the University of Colorado Denver, and is also a member of the ACC Music Audio and & Technology Committee. Chris has a wealth of experience in the music industry, including, non-profit operations, budgeting, community outreach, crisis management, fundraising, and festival production, and venue management.

# ABOUT US

Colorado Creative Industries believes in the power of creativity to inspire human connections, create social change and support economic vibrancy throughout Colorado. We believe in the practice of creation, the artists and entrepreneurs who contribute to our rich culture and the benefits of our creative economy.

We support and encourage the innovators, creators, change-makers and dreamers who improve our quality of life and make Colorado creative. We focus on strengthening the vitality of visual, performing and literary arts through promotion, resources and funding opportunities. We believe in bold innovation and the invaluable contributions the arts bring to this beautiful state.

## STAFF



**Margaret Hunt**  
*Executive Director*



**Libby Barbee**  
*Program Manager*



**Christy Costello**  
*Deputy Director*



**Sarah Harrison**  
*Program Coordinator*



**Ruth Bruno**  
*Administration and Partnerships Director*

## COUNCIL

Robbie Breaux  
Mizraim Cordero  
Pam Denahy

Tami Graham  
Khadija Haynes  
Erin Ogletree

Louise Peterson  
Tim Schultz  
Andy Vick

Helanius Wilkins  
Kevin Yoshida

1600 Broadway, Suite 2500, Denver, CO 80202  
303.892.3802 • [coloradocreativeindustries.org](http://coloradocreativeindustries.org)



