

**Colorado Poetry Out Loud
Visiting Artist Roster
2019-20**



ARTIST: James Ciletti
E-MAIL: jimciletti@comcast.net
www.poetrycelebrateslife.blogspot.com

ABOUT:

At age 17 I left home to study to become a priest but discovered I was not meant to be a priest, but a poet, teacher, father, family man, and sort of renaissance man. I taught in college, had a small blacksmith's shop, worked with potters, was a volunteer fireman and EMT in Idledale, Colorado, worked summers as a framing carpenter, and went on to earn a living as a film writer and won awards for my documentary films. Now I enjoy my work as a Poet Laureate to inspire an appreciation for poets and poetry; sell books with my wife at Hooked on Books, and work actively to promote literature and poetry in Colorado. I love growing garlic and cooking Italian food for my family and friends. Poetry celebrates life and gives voice to our common bonds as fellow travelers on the planet.

EXPERTISE/INTEREST AS IT RELATES TO POETRY OUT LOUD:

Poet / Performance Artist / Recitation Coach / Performance Coach / Explaining POL Poems

EXAMPLES OF CURRENT WORK/PUBLICATIONS:

Recent book: Sunfire, a book of poems. As Poet Laureate I have had weekly reading and performance calls: 11-19, Sustainability Conference, 11-12 Articulation Art event, 11-11 Leadership Pikes Peak, 11-14 Poet House Call, 11-18 Fremont Prison, 10-26 MacClaren Charter School, 10-6 Fountain Valley High School.

EXPERIENCE WITH TEENS:

Since working in the Poets-in-the-Schools project in Colorado, Wyoming, and Arizona, I have had countless wonderful experiences, sharing and inspiring an appreciation of poetry to students of all ages.

ARTISTIC/PERFORMANCE TRAINING:

In 2009 I gave a monthly workshop on poetry performance -- and one of the emerging poets was awarded Performance Poet of the Year by the Pikes Peak Arts Council. I've also assisted, 2009 and 2010, as a judge for Out Loud at Palmer High School. And in 2003 was chosen as the first Performance Poet of the Year in Colorado Springs.

INTEREST IN WORKING WITH POETRY OUT LOUD:

I love working with students and teachers and I think the Poetry Out Loud program is one of the best programs to teach and inspire an appreciation of poetry as an oral art and want to do everything I can to promote the program and help teachers and students discover the joy of reciting, the feedback from sharing, and the rewards of striving to do their best.





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ARTIST: Joslyn Green
E-MAIL: jg@joslyng.com

ABOUT:

After years of working with words in other ways (as writer, translator, copy editor, teacher of freshman composition, freelance journalist), Joslyn Green now concentrates on poetry, finding it hardest of all but the most satisfying. A graduate of Bryn Mawr College (Russian/history double major), Joslyn holds an M.A. and a Ph.D. from Indiana University (Slavic Languages and Literatures) and has taught at Indiana, the University of Missouri, Colorado College, and the University of Colorado. She has written on, for example, urban design, education, a Navajo weaver, and Russian dumplings.

EXPERTISE/INTEREST AS IT RELATES TO POETRY OUT LOUD:

Recitation Coach Explaining POL Poems

EXAMPLES OF CURRENT WORK/PUBLICATIONS:

Publications, poetry: Lyric and Don't Just Sit There. Published prose includes articles for Local Food Shift (forthcoming), High Country News, Edible Front Range, a monthly column on architecture and urban design. Performances: poetry readings at, for example, Lighthouse Writers LitFest, Elodji's, Innisfree Bookstore, and the KRFC Poetry Show

EXPERIENCE WITH TEENS:

Poetry Out Loud judge for Chatfield Senior High, 2010, facilitator/assistant in several classes at Lighthouse Writers (more experience with early teens than with juniors/seniors), back-in-the-day experience with college freshmen

ARTISTIC/PERFORMANCE TRAINING:

Performance class with David Rothman at Lighthouse Writers

INTEREST IN WORKING WITH POETRY OUT LOUD:

As a go-fer at POL Colorado finals in 2014, as at Chatfield High in 2010, I got to hear and see poetry come alive for all sorts of young people: great stuff.





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ARTIST: Marj Hahn
E-MAIL: marj@marjhahn.com
www.marjhahn.com

ABOUT:

Marj Hahn is a freelance editor, writer, and teacher. Her poetry, prose, and critical reviews have appeared in literary journals, anthologies, and several art exhibits, and have been incorporated in the work of visual artists and dancers. Marj conducts ReWrite Your Life workshops for women, Write Your Life workshops for girls, and Writing Church for everybody—a regularly scheduled, drop-in mini-workshop for generating fresh prose and poetry outside one's habitual ways of articulation.

EXPERTISE/INTEREST AS IT RELATES TO POETRY OUT LOUD:

Poet/Explaining POL Poems

EXAMPLES OF CURRENT WORK/PUBLICATIONS:

"The Way Back," in *Writer's Digest* (July/Aug 2011) -- 1st place in 6th Annual *Writer's Digest* Poetry Awards 2011; "Afterglow," in anthology *Beloved on the Earth: 150 Poems of Grief and Gratitude* (Holy Cow! Press, 2009); "Lies We Tell Ourselves" in anthology *Bum Rush the Page: A Def Poetry Jam* (Three Rivers Press, 2001); "Father: A Life in Blue Counts" in anthology *Off the Cuffs: Poetry By and About the Police* (Soft Skull Press, 2003); "Death in Seven Movements" and "Face," in journal *Many Mountains Moving* and top finalists in their 2005 poetry contest. Poems published in journals *Paterson Literary Review*, *Alimentum*, *DIAGRAM*, *Painted Bride Quarterly*.

EXPERIENCE WITH TEENS:

Teaching Artist: Partners for Arts Education (Syracuse, NY): 4- to 5-day residencies in 2 public schools; Just Buffalo Literary Center (Buffalo, NY): 5- to 10-day residencies in 10 public schools; El Puente Academy for Peace and Justice (Brooklyn, NY): 5-day residency; Briarcliff Manor High School (Briar Cliff, NY): 2-day residency; Oswego High School (Oswego, NY): 5- day residency.

ARTISTIC/PERFORMANCE TRAINING:

"Contemporary Poetry & Modern Culture: A Poetry & Performance Lab" with Saul Williams, Omega Institute; "Poetry and the Performed Word" seminar with Charles Bernstein, Poetry Society of America; Poetry writing workshop with Gregory Djanikian, University of Pennsylvania; Rainier Writing Workshop Low-Residency MFA Program at Pacific Lutheran University (in progress).

INTEREST IN WORKING WITH POETRY OUT LOUD:

I love facilitating a young person's discovery of their whole being, of who they are in the larger world— something that poetry writing, reading, and recitation beautifully fosters. I love the "unplugged" experience inside every interaction with a child, its challenge of ongoing improvisation and exhilaration when it all works!



NATIONAL ENDOWMENT FOR THE ARTS
AND POETRY FOUNDATION PRESENT



**Colorado Poetry Out Loud
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ARTIST: Veronica Patterson
E-MAIL: verolee@earthlink.net
<http://www.veronicapatterson.net/>

ABOUT:

Veronica Patterson received Individual Artist's Fellowships from the Colorado Council on the Arts in 1984 and 1997 and has had residencies at the Ucross Foundation, Hedgebrook, and Rocky Mountain National Park. She is a graduate of Cornell University, the University of Michigan and the University of Northern Colorado. She also holds an MFA in Creative Writing from Warren Wilson College. Patterson lives and writes in Loveland, Colorado, at the foot of the Rocky Mountains.

EXPERTISE/INTEREST AS IT RELATES TO POETRY OUT LOUD:

Poet/Explaining POL Poems

EXAMPLES OF CURRENT WORK/PUBLICATIONS:

Veronica Patterson was named Loveland's first Poet Laureate May 19, 2019; it is a two-year term. Patterson is the author of several collections of poetry, and has won the Colorado Book Award, the Willa Literary Award, the Gell Prize for Poetry, and was a Finalist for the Academy of American Poets' 2000 James Laughlin Award.

ARTISTIC/PERFORMANCE TRAINING:

Patterson has taught classes and led workshops, including one for adults grieving the loss of a loved one. This innovative workshop was developed and is presented in conjunction with Nancy Jakobsson, Pathways Services Director, Pathways Hospice of Larimer County.





**Colorado Poetry Out Loud
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ARTIST: SETH
E-MAIL: poetseth@gmail.com
www.wagingart.com

ABOUT:

For more than 20 years I've been allowed to claim the title: Performance Poet. Predominately a writer of fiction and poetry, I've also enjoyed years as an actor and drummer/percussionist. In 1991 I helped found Open Rangers, a poetry performance troupe whose mission was to make poetry more accessible to general audiences by combining spoken word with music and theatrical presentation. While still a member of Open Rangers, I joined Jafrika, a performance arts trio that combined poetry with music, theatrics & dance. I have been a slam poet, having 3 times been a member of Denver's National Slam Team. Currently I perform at least once a week with the poetic-musical ensemble Art Compost & the Word Mechanics.

EXPERTISE/INTEREST AS IT RELATES TO POETRY OUT LOUD:

Poet/ Performance Artist /Recitation Coach /Performance Coach/ Explaining POL Poems

EXAMPLES OF CURRENT WORK/PUBLICATIONS:

As a performance poet I have focused more on performance over publication, reserving publication for my short fiction. Over the years I have produced and/or appeared in numerous "Poetry Theater" productions, CD and audiocassettes, poetry festivals and video productions. I have been recognized by the Denver Post, Westword and the now defunct Rocky Mountain News as one of Denver's top performance poets. I have been featured continually at Sparrows Annual Poetry Performance Festival. I have won several "Best of Westword"s for Spoken Word CD and performance poetry productions.

EXPERIENCE WITH TEENS:

I have taught and continue to teach poetry and poetry performance to populations of all ages. Half my work with teens has been in area high schools; the other half being in locked facilities with incarcerated teens. As a member of Jafrika, I have performed for and directed teens in writing and performing their original productions.

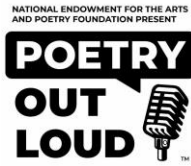
ARTISTIC/PERFORMANCE TRAINING:

Before I became a performance poet, I was a voice actor. I was part of and eventually headed a radio theater troupe. I had studied 3 years with a private tutor whose taught how to development one's full vocal range. He also taught oral interpretation, taking a holistic approach to developing voice, body and mind. Subsequently, I have myself taught vocal development, i.e. the art of varying vocal inflection and emphasis to keep the ear of the listener engaged. For me, this is area of expertise.

INTEREST IN WORKING WITH POETRY OUT LOUD:

The POL project is a natural for me. It combines 3 great loves: my love of language, my love of performing and the joy of helping youth find their voice and sense of self---confidence. I am often told I have a great voice, a strong stage presence and a natural ease in front of an audience. That "ease" is anything but natural. It comes from 30+ years of training and experience. It would give me great pleasure to pass some of my expertise on to a younger generation.





**Colorado Poetry Out Loud
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ARTIST: Roseanne Sterne

E-MAIL: poemwoman@aol.com

www.coloradopoetscenter.org/poets/sterne_rosanne/index.html

ABOUT:

Rosanne Sterne is an award-winning poet, watercolorist and flutist whose poetry has been widely published in literary journals. Her first book, *Dancing in the Gaps*, was released (2010) by Finishing Line Press. She continues to publish and had some poems included in a new anthology: *Pushing the Envelope: Epistolary Poems*, Jonas Zdanys, editor (<http://www.amazon.com/Pushing-Envelope-Epistolary-Jonas-Zdanys/dp/0991532155>), which came out earlier this year. She is a graduate of Harvard University where she studied poetry with Alan Williamson. Rosanne was the recipient of Harvard's David McCord Prize for creativity. She is principal flutist of the Littleton Symphony Orchestra. Rosanne also holds an MBA from the University of Denver. She is a consultant to foundations with a special focus on arts and culture. Rosanne was raised in Massachusetts and moved to Colorado in 1981.

EXPERTISE/INTEREST AS IT RELATES TO POETRY OUT LOUD:

Poet & Explaining POL Poems

EXAMPLES OF CURRENT WORK/PUBLICATIONS:

New chapbook *Dancing in the Gaps* published by Finishing Line Press, December 2010. See link above for listings of some recent publications of individual poems. Full publication history available upon request. Poetry Readings: Forza Coffee, September 2010; Three Poets, Santa Fe, New Mexico, October 2010; Willow Artisans Center, Littleton, December 2010; Upcoming Knoll Gallery, Denver, January 2011.

EXPERIENCE WITH TEENS:

Taught flute lessons to teens for 10 years; Taught a summer dramatic arts program for disadvantaged teens; taught summer visual arts programs for middle school students at DeCordova Art Museum, Lincoln, MA; Poetry Out Loud Coach in Branson, CO 2009; Raised three teenagers.

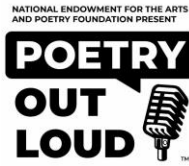
ARTISTIC/PERFORMANCE TRAINING:

Flutist for 43 years. Performed with symphony orchestras for 40 years and as a soloist and recitalist. Participated in numerous poetry readings. Theatre/voice work in high school. Much public speaking as consultant to foundations and nonprofit organizations.

INTEREST IN WORKING WITH POETRY OUT LOUD:

I love working with teenagers and helping them to access poetry, both as a cultural asset and a means for personal expression and managing the difficulties of the teenage years. The arts have the ability to reach teenagers who might otherwise disengage from school.





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ARTIST: Charlotte Talbert

E-MAIL: charlotte.talbert@comcast.net

<https://universitycollege.du.edu/faculty/faculty-bio.cfm?empid=1554>

ABOUT:

I enjoy helping students to be their best and to have a fun, relaxed, but informative workshop to meet their needs. As a former teacher, theatre director, actor and teaching artist, I have worked with DCPA, Arvada Center, and other cultural organizations for over 20 years. I'm comfortable with supporting teachers and students of all grade levels. I strive to bring out the very best performances and experiences for students by listening, discussing and offering tips for performance.

EXPERTISE/INTEREST AS IT RELATES TO POETRY OUT LOUD:

Performance Artist & Performance Coach

EXAMPLES OF CURRENT WORK/PUBLICATIONS:

- * Ongoing performances of one-woman show "Juliette Low: Founder of Girl Scouts" for Girl Scout Council and numerous local Service Units
- * Coaching high school students with audition workshops for college entrance
- *Teaching artist for various organizations in North Carolina and Colorado

EXPERIENCE WITH TEENS:

I have served as a coach for POL previously at Thornton High and George Washington High including working with students who consecutively became the state finalist. *Workshops for auditions to college in North Carolina *Various productions including Pop-Up, No Rehearsal Christmas Pageant!

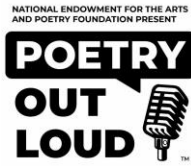
ARTISTIC/PERFORMANCE TRAINING:

Undergraduate and graduate degrees in theatre and speech; professional actor and director

INTEREST IN WORKING WITH POETRY OUT LOUD:

To assist teachers and their students with the best practical techniques of oral performance to build confidence and experience in public speaking.





**Colorado Poetry Out Loud
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ARTIST: Betsy Tobin
E-MAIL: btobin@indra.com
<http://nowornevertheatre.com>

ABOUT: After receiving a Fulbright-related grant for the performing arts and a Dartmouth Fellowship, I studied puppetry with European masters at a school in Charleville-Mezieres, France. Based in France, I created and performed original award-winning productions integrating acting, puppetry, shadows, and mask theatre throughout Europe in theatres, cultural centers, and dozens of festivals. I received numerous awards for the quality, originality, and scripts of the shows: *The Night of Sisyphus* and *King of Straw / Roi de Paille* (which I also wrote and illustrated), published in Paris by GES Editions. I moved to Colorado in 1992 to found the *Now Or Never Theatre* and have been teaching, performing and creating multi-media productions (including *Stories of Sticks and Stones*, *Wonder Tales of the Islamic World*, *microcosm/MACROCOSM*, *Shadows & Journeys* and *The Odyssey*) integrating acting, masks, puppets, shadow theatre, and video in unusual ways.

EXPERTISE/INTEREST AS IT RELATES TO POETRY OUT LOUD:
Performance Artist / Recitation Coach/Performance Coach

EXAMPLES OF CURRENT WORK/PUBLICATIONS:

Current performance project: I am assisting Margarita Blush in *The Crane Wife* to open at the Boulder Library Canyon Theatre at 4 on 12/3/11 and 12/4/11 at 4 PM. I directed and performed in the *Now Or Never Theatre* production of *The Odyssey*, performed at Boulder Library, Flatirons Elementary School, Lone Tree Recreation Center and Bemis Public Library 11/19/10 to present. I directed and performed in *Shadows & Journeys*, a multi-media site-specific performance we toured across the Southwest in National and State Parks 2007-2010, performed when possible with projections on the rock walls. I wrote and directed *microcosm/MACROCOSM*, *Wonder Tales of the Islamic World*, and numerous other shows presented in Colorado since 1992.

EXPERIENCE WITH TEENS:

I have taught theatre techniques to all ages for 25 + years. I taught theatre to high school students for 7 years at a theatre school in France and have worked with high school students in a variety of classes and workshops in Washington State and in Colorado. I am a teaching artist on the Think 360 Arts Education roster. I love working with this age group as I feel they have so much to say and don't always know how or where to say it.

ARTISTIC/PERFORMANCE TRAINING:

Play-writing, filmmaking, poetry and scriptwriting classes at Dartmouth College and CU. Classes in voice, dance, mime, acting, clown, and maskwork in Seattle, San Francisco, Paris, Denver, and Boulder. International training at the International Institute of Puppetry in Charleville-Mezieres, France.

INTEREST IN WORKING WITH POETRY OUT LOUD:

Through performance, teaching and writing, my life has centered around the value of communication and artistic expression. This program sounds like an excellent way to help high school students find their voice(s).



NATIONAL ENDOWMENT FOR THE ARTS
AND POETRY FOUNDATION PRESENT



**Colorado Poetry Out Loud
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ARTIST: Devin Urioste aka Mace Windu

E-MAIL: macew94@gmail.com

<https://www.youthonrecord.org/team-member/devin-urioste>

ABOUT:

Devin Urioste also known as Mace Windu, is a local Denver MC, producer, and visual artist Mace Windu. Mace, being in his early Twenty's, has been roaming this city spreading his creative talents amongst various DPS schools, the University of Denver, Anythink libraries, and most importantly Youth on Record. Mace was born April 16th, 1994, and was raised in Denver, CO. Besides being an educator at such a young age this dude can spit. Although this man is a producer, Mace is also a musician, his main interest is being a master of ceremonies. Mace Windu has played multiple shows in Denver and has shared the stage with artists such as Imagine Dragons (Kendrick ain't the only one), the Reminders, and all the local musicians and partner artists of Youth on Record. Mace has an unbreakable connection to his community through local b-boy scene, graffiti, music, or skateboarding you can catch this dude anywhere amongst his people in Denver.

EXPERTISE/INTEREST AS IT RELATES TO POETRY OUT LOUD:

Performance Artist / Performance Coach

EXPERIENCE WITH TEENS:

Mace has been a creative arts educator in Denver Public Schools, the University of Denver, Anythink Libraries, and Youth on Record since 2016.





**Colorado Poetry Out Loud
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ARTIST: Lisa Zimmerman

E-MAIL: Lisa.Zimmerman@unco.edu

http://www.coloradopoetscenter.org/poets/zimmerman_lisa/anniversry.html

ABOUT:

I live in Fort Collins, Colorado and teach as an associate professor of English/Creative Writing at the University of Northern Colorado. I earned my Master of Fine Arts degree at Washington University in St. Louis. I fell in love with poetry as a child through hearing my father recite poems and through nursery rhymes and Dr. Seuss. I have been the poet-in-residence (through Young Audiences and Think 360 Arts) in K-12 schools in Fort Collins, Brighton, Idalia, Aurora, and Longmont.

EXPERTISE/INTEREST AS IT RELATES TO POETRY OUT LOUD:

Poet, Recitation Coach, Performance Coach, Explaining POL Poems

EXAMPLES OF CURRENT WORK/PUBLICATIONS:

My most recent poetry collections are *The Light at the Edge of Everything* (Anhinga Press, 2008) and *Snack Size: Poems* (Mello Press, 2012). Recent public readings include Four Poets Reading with Colorado Poet Laureate David Mason, January 13, 2011, Greeley, CO; Women in the Arts, St. Louis, MO, November 11, 2011; Unicorn Palace poetry reading, Philadelphia, PA, March 11, 2012; Literary Connections Conference, Cheyenne, WY, October 5, 2013.

EXPERIENCE WITH TEENS:

I have given poetry workshops for students at Poudre High School in Fort Collins, Pioneer School in Fort Collins, and Windsor High School as well as being a visiting writer for the Young Writers' Workshop as part of the CSU Writing Workshop held in the summer at CSU. I have also been a teaching artist for Young Audiences (Think360arts.org) and have had poetry residencies in several public schools over the years working with students and teachers of all ages.

ARTISTIC/PERFORMANCE TRAINING:

I have memorized many poems over the years and I also have my university poetry students memorize four poems each semester. I have given many public readings of my own and other poets' work, many of the poems recited from memory. I have also done workshops with Colorado performance artists (Jane Page, Michael Stanwood, and Betsy Tobin, among others) at the Aesthetic Education Institute of Colorado.

INTEREST IN WORKING WITH POETRY OUT LOUD:

Poetry is meant to be heard. Former US Poet Laureate Robert Pinsky said that the medium for poetry is the person saying the poem out loud. Young people who learn poems by heart bring the world of the poem inside themselves and then speak that world into being for listeners. It's powerful and meaningful for both sides of this marvelous "equation." I love helping high school students become a living part of the world of poetry.

